

Piano Sonata in C minor (KV. 457)

1st Movement

W.A. Mozart

Molto allegro ($d = 84$)

f ten. *p* *tr*

f ten. *p*

Ad. *

Ad. *

6 *p* *tr*

f *p*

Ad. *

11 *p* *f*

15 *fp* *p*

19 *f* *Ad.* *

Ad. *

2

23

cresc.

f

G

p

p

27

32

37

p

cantabile

41

45

f

fz

p

p

p

mf

50

54

59

63

67

71

76

tr

> 3 3 3 3 3 3

p

mp

Rédo.

80

mf

f

3 3 3 3

84

> 3 3 3 3 3 3

p

Rédo.

87

p

3 3 3 3 3 3

90

p

3 3 3 3 3 3

93

p

calando

pp

Rédo.

99

2 1 2 1
tr p f
2 1
2 1
2 1
2 1

* Red. *

* Red. *

105

2 4 tr
p f
2 1
2 1
2 1
2 1

Red. *

110

f p f
2 1
2 1
2 1
2 1
2 1
2 1

*

114

tr
2 1
2 1
2 1
2 1
2 1
2 1

fp p
2 1
2 1
2 1
2 1
2 1
2 1

*

118

f
2 1
2 1
2 1
2 1
2 1
2 1

mp p
2 1
2 1
2 1
2 1
2 1
2 1

Red. * Red. *

123

128

133

137

141

146

150

153

157

cresc.

161

cresc.

ff

165

> 3

fz

ff

169

Red.

174

f

p

f

Musical score for piano, page 8, measures 177-180. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time and key signature of B-flat major (two flats). Measure 177 starts with a dynamic **p**, followed by eighth-note pairs. Measures 178 and 179 show rhythmic patterns with sixteenth-note triplets and eighth-note pairs. Measure 180 concludes the section. Measure numbers 177, 178, and 179 are above the staves, and measure 180 is below the staves.

Musical score for piano, page 8, measures 181-184. The score continues with two staves. The top staff shows eighth-note pairs with dynamics **p** and **f**. The bottom staff features eighth-note pairs with a bass drum on the first note of each pair. Measures 182 and 183 show eighth-note pairs with a bass drum on the second note. Measure 184 begins with a dynamic **dim.** (diminuendo) and ends with a dynamic **pp** (pianissimo). Measure numbers 181, 182, and 183 are above the staves, and measure 184 is below the staves.