

Notes repeated in groups of four.

Lift the fingers high and with precision throughout this exercise, without raising hand or wrist. When the first line is mastered, and not before, take up the rest of the exercise.

(M.M. ♩ = 60 to 120)

47. *simile*

The exercise consists of six systems of piano music, each system containing two staves (treble and bass clefs). The first system is marked with a tempo of (M.M. ♩ = 60 to 120) and the word *simile*. The exercises are composed of groups of four repeated notes, often with slurs and accents. The first system includes a fingering sequence: 4 3 2 1 4 3 2 1 4. The exercises progress from simple four-note groups to more complex patterns involving sixteenth and thirty-second notes. The final system ends with a double bar line and a '2' below it, indicating a second ending or measure.