

Legato Thirds.

We recommend careful study of this exercise, as Thirds occupy a very important place in difficult music. All notes must be struck evenly and very distinctly.

(M.M. ♩ = 40 to 84)

50.

The musical score consists of six systems of two staves each. The first system includes a tempo marking '(M.M. ♩ = 40 to 84)' and the measure number '50.'. The exercise features continuous eighth-note triplets in both hands. Fingerings are indicated by numbers 1-5 above or below notes. The first system includes a tempo marking '(M.M. ♩ = 40 to 84)' and the measure number '50.'. The piece concludes with a double bar line and repeat dots in the final measure of the sixth system.

Scales in Legato Thirds. It is indispensable to practise scales in legato thirds. To obtain a smooth legato, keep the fifth finger of the right hand for an instant on its note while the thumb and 3^d finger are passing over to the next third; in the left hand, the thumb is similarly held for an instant. Notes to be held are indicated by half-notes. Proceed similarly in the chromatic scale further on, and in all scales in Thirds.

(M.M. ♩ = 40 to 84)

Chromatic scales in minor thirds.

(M.M. ♩ = 40 to 84)