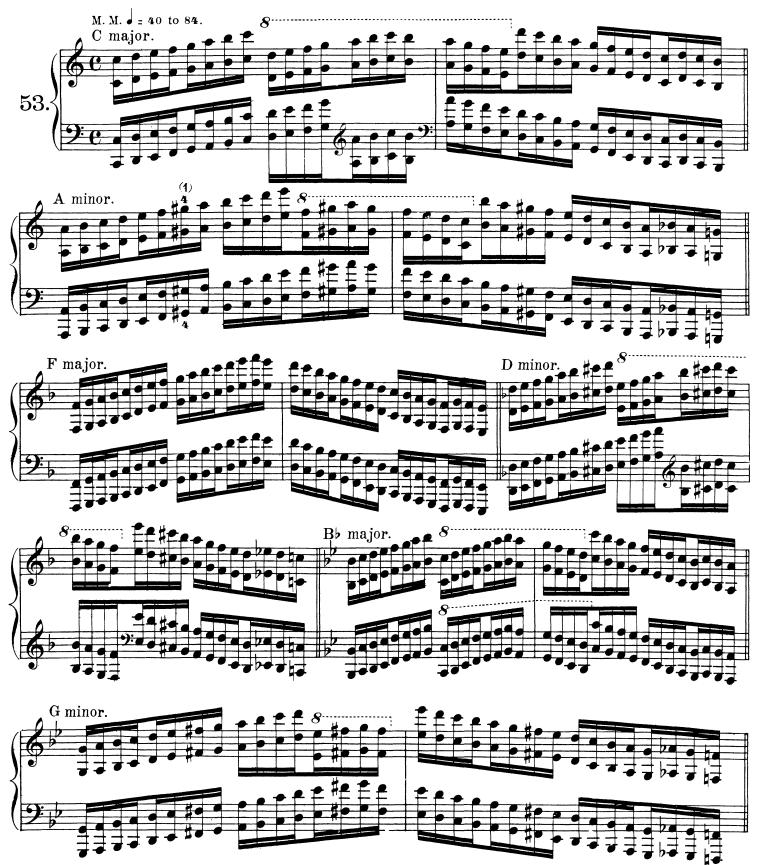
First practise each of these scales until it can be executed with facility; then play through all 24 without interruption.

We cannot too strongly insist on the absolute necessity of a proper wrist-movement; it is the only means of executing octaves without stiffness, and with suppleness, vivacity and energy.

See the explanations for Nos 48 and 51.



(f) In all scales in Octaves, the black keys are to be taken with the 4th finger of either hand.

