

My Life

Words and Music by
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Moderately ♩ = 126

N.C.

mf

Piano introduction in G major, 4/4 time. The right hand is silent (N.C.), and the left hand plays a steady eighth-note bass line: G2, B2, D3, E3, G3, B2, D3, E3.

G/D D G/D Em7/DD G/D D G/D Em7/DD

Ooh, _ yeah.

Vocal line: "Ooh, _ yeah." with a fermata over the first "Ooh".
Piano accompaniment: Chords G/D, D, G/D, Em7/DD, G/D, D, G/D, Em7/DD. The piano part continues with the eighth-note bass line and adds chords in the right hand.

G/D D G/D Em7/D D D9

Al - right.

Vocal line: "Al - right." with a fermata over "Al".
Piano accompaniment: Chords G/D, D, G/D, Em7/D, D, D9. The piano part continues with the eighth-note bass line and adds chords in the right hand.

C9 Ebmaj7/F F7 Bb

Woo. _

Vocal line: "Woo. _" with a fermata over "Woo".
Piano accompaniment: Chords C9, Ebmaj7/F, F7, Bb. The piano part continues with the eighth-note bass line and adds chords in the right hand.

8vb.....

D9 C9 Ebmaj7/F F7

8vb

Bb D D(add9)/F#

Got a call from an old friend, we used to be real
They will tell you you can't sleep a-lone in a strange

mf

8vb

G A

close place, Said he could - n't go on
then they'll tell you you can't

D G/D D

the A-mer-i-can way.
sleep with some-bod-y else.

D/F#

Closed the shop, — sold the house, — bought a tick - et to the west —
Ah, but soon - er or lat - er you sleep — in your own —

8vb

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A chord symbol 'D/F#' is placed above the second measure. An '8vb' marking is at the bottom right.

G A

— coast. Now, he gives — them a stand —
— space. Ei - ther way, — it's o - kay, —

Detailed description: This system contains measures 3-5. Measure 3 has a vocal rest and piano accompaniment. Measure 4 has a vocal rest and piano accompaniment. Measure 5 has a vocal line starting with a quarter rest and piano accompaniment. Chord symbols 'G' and 'A' are placed above the first and fifth measures respectively.

D9 C9

— up rou - tine — in L. A. —
— you wake up — with your - self. —

Detailed description: This system contains measures 6-8. Measure 6 has a vocal line starting with a quarter rest and piano accompaniment. Measure 7 has a vocal rest and piano accompaniment. Measure 8 has a vocal rest and piano accompaniment. Chord symbols 'D9' and 'C9' are placed above the first and eighth measures respectively.

Ebmaj7/F F7 Bb D7 C9

8vb

Detailed description: This system contains measures 9-12. The vocal line is silent. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols 'Ebmaj7/F', 'F7', 'Bb', 'D7', and 'C9' are placed above the first, second, third, fourth, and fifth measures respectively. An '8vb' marking is at the bottom left.

E♭maj7/F

F7

B♭

To Coda

8vb

D

D/F#

G

I don't need you to worry for me 'cause I'm all right.

8vb

A

I don't want you to tell me it's time to come home.

D

G/D

D

G/D

D

I don't care what you say

D/F# G D/F# Em7 D A

an - y - more, - this is my life.

8vb

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'an' and a quarter note 'y' tied to the next measure, followed by 'more, - this is my life.' The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols D/F#, G, D/F#, Em7, D, and A are placed above the staff.

Bridge Bm

Go a - head - with your own - life. Leave - me a - lone. I nev - er

2nd time - sim.

Detailed description: This system contains the bridge section. The vocal line begins with a quarter rest followed by 'Go a - head - with your own - life. Leave - me a - lone. I nev - er'. The piano accompaniment features a sustained Bm chord in the right hand and a steady eighth-note bass line in the left hand. A double bar line with repeat dots indicates the start of the bridge. A '2nd time - sim.' instruction is placed above the piano part.

F#7/C#

said you had to of - fer me a sec - ond - chance. -

mp mf mp

Detailed description: This system contains the third measure of the piece. The vocal line starts with a quarter rest followed by 'said you had to of - fer me a sec - ond - chance. -'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A chord symbol F#7/C# is placed above the staff. Dynamic markings mp, mf, and mp are indicated below the piano part.

D7 E9

I nev - er said I was a vic - tim of cir - cum - stance. -

Detailed description: This system contains the final two measures of the piece. The vocal line starts with a quarter rest followed by 'I nev - er said I was a vic - tim of cir - cum - stance. -'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols D7 and E9 are placed above the staff.

N.C. G D/F#

I still be - long. —

8vb

F#7 Bm E7sus

Don't get me wrong. _ And you _ can speak _

8vb

E7 G/A A G/A To Coda ⊕ ⊕
A D.S. al Coda

— your mind, _ but not on my time.

CODA ⊕

D D(add9)/F#

I don't need _ you to wor - ry for me _ 'cause I'm al -

mp

8vb

G A

right. I don't want you to tell

D

me it's time to come home.

D(add9)/F# G

I don't care what you say any more, this is my life.

mf

8vb

D/F# Em7 D A D.S.S. al Coda

Go ahead with your own life. Leave me alone.

8vb

CODA



D

D/F#

8vb.....

G

A

D

G/D

D G/D

Em7/D D

D/F#

I don't care — what you say — an - y - more, — this is

8vb.....

G D/F# Em7 D A

my life. Go a - head _ with your own _

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two sharps (F# and C#).

(Begin Fade 2nd time)

D9 C9

life. Leave me a - lone. _____

Lead vocal 1st time only

Detailed description: This system contains the next two measures. The vocal line has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note bass line and chords. A fermata is placed over the final chord in the piano part. The key signature remains two sharps.

Eb maj7/F F7 Bb D9 C9

(Keep it to your - self, it's my _____ life.)

8vb

Detailed description: This system contains the next two measures. The vocal line has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of 8vb is present at the start of the piano part. The key signature changes to one sharp (F#).

Eb maj7/F F7 Bb Repeat and Fade

(Keep it to your - self, it's my _____ life.)

8vb

Detailed description: This system contains the final two measures. The vocal line has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of 8vb is present at the start of the piano part. The key signature remains one sharp.