

# Kiss on My List

Words and Music by Janna Allen  
and Daryl Hall

Moderate Pop/Rock

N.C.

Chords: G, C, G/C, C6, G/C

Dynamic: *mf*

Tempo: Moderate Pop/Rock

Key signature: One flat (B-flat)

Time signature: 4/4

Chords: Cm7, Bb/C, Cm7, Bb/C, F(add9), F, F(add9), F

Chords: Csus2, C(add9), Cm7

Vocals: My friends - won-der why I call you

Chords: Fm9, Fm7

Vocals: all the time. - What can I say?

Ab Bb9sus Bb13sus Bb9sus Csus2

I don't feel the need to give such se-crets a - way.

C(add9) Cm7

You think \_ may - be I need \_ help? No, I know I'm \_ right, \_

Fm9 Fm7 Ab6

al - right. I'm just bet - ter off not \_

Bb9sus Bb13sus Bb9sus C(add9)

lis - ten - ing to friends' \_ ad - vice. When they in -

Fm9 Dm11 Fm9

sist on know-ing my bliss, — I tell them — this, —  
 sist on know-ing my bliss, — I'll tell — you — this, —

Dm11 Fm9 Dm11

— when they wan - na know what the rea - son is, — I on - ly  
 — if you wan - na know what the rea - son is, — I'll on - ly

Fm9 F/G G C G/C

smile when I lie, then I tell them why: — Be-cause your kiss, your kiss is on —  
 smile when I lie, then I'll tell you why: — (D.S.) kiss, your kiss is on —  
 (No repeat on D.S.)

C6 G/C Cm7 Bb/C Cm7

— my list, be-cause your kiss, your kiss is on — my list, — be-cause your  
 — my list, be-cause your kiss, your kiss I can't — re - sist, — be-cause your

F(add9)

F

F(add9)

F

To Coda

1	G/C	C	G/C
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kiss \_ is on \_ my list of the best things in life.  
 kiss \_ is what \_ I miss when I turn out the light.\_

C/G G7

2 Csus2

Be - cause your I'd go

Cm7

Fm9

cra - zy \_ won - der - in' what \_ there is to real - ly see.

Fm7

A<sup>b</sup>6

B<sup>b</sup>9sus

B<sup>b</sup>13sus B<sup>b</sup>9sus

Let the night just take up your time, \_ 'cause it means more to

Csus2 C(add9) Cm7

me. Some - times - I for - get what I'm do -

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase starting on a half note G4, moving to F4, E4, and D4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. Chord changes are indicated above the vocal line: Csus2, C(add9), and Cm7.

Fm9 Fm7

ing, I don't for - get what I want, what I want. Re -

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase starting on a half note D4, moving to C4, B3, and A3. The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated above the vocal line: Fm9 and Fm7.

Ab6 Bb9sus Bb13sus Bb9sus

gret what I've done, re - gret you? I could-n't go on.

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase starting on a half note G3, moving to F3, E3, and D3. The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated above the vocal line: Ab6, Bb9sus, Bb13sus, and Bb9sus.

C(add9)

**D.S. al Coda**  
(Take 2nd verse)

But if you in -

The fourth system shows the beginning of the second verse. The vocal line starts with a melodic phrase starting on a half note G4, moving to F4, E4, and D4. The piano accompaniment continues with the same rhythmic pattern. The chord C(add9) is indicated above the vocal line.

CODA

Csus2 G/C

*Instrumental solo*  
*miss you, girl.) -*

The fifth system is the coda. The vocal line features a melodic phrase starting on a half note G4, moving to F4, E4, and D4, ending with a triplet of eighth notes. The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated above the vocal line: Csus2 and G/C. The section is marked 'CODA' and 'Instrumental solo miss you, girl.) -'.

C/F

F/Eb

1 Dm7

G9sus

2 Dm7

F/G G C G/C

(I real-ly Solo ends Ahh, \_\_\_\_\_ be-cause your kiss, your kiss is on \_\_\_\_\_ (Lead vocal ad lib. 2nd time)

C6 C/G Cm7 Bb/C Cm7

\_\_\_\_\_ my list, be-cause your kiss, your kiss { is on \_\_\_\_\_ my list, } be-cause your { I can't \_\_\_\_\_ re - sist, }

F(add9) F F(add9) F G/C C G/C C/G G7

kiss\_ is on \_\_\_\_\_ mylist of the best things in life. \_\_\_\_\_ Aw, - man, - be-cause your

Repeat and Fade