

Extension of 2-4, 4-5, and exercise for 2-3-4.

20.

The musical score for exercise 20 is divided into five systems. Each system contains two staves (treble and bass). The first system includes fingerings such as 1 2 4 5 4 3 4 2 in the treble and 5 4 2 1 2 3 2 4 in the bass. Subsequent systems show more complex patterns, including descending and ascending scales with specific fingerings like 1 2 4, 5 4 2, and 1 2 4 5 3. The exercise concludes with a double bar line and a fermata.

End of Part I.

After having mastered this First Part, play it through once or twice daily for some time before commencing the study of the Second ("transcendent") Part; by so doing, one is sure to obtain every possible advantage that this work promises. Complete mastery of Part I gives the key to the difficulties found in Part II.