## The Virtuoso-Pianist. Part II

Transcendent Exercises for Preparing the Fingers for the Virtuoso Exercises.
Olserve, that the work done by the grd, 4th $^{\text {th }}$ and $\operatorname{sth}$ fingers of the left hand in the first hral of each measure (A) is repeated inversely by tre same fingers of the right hand in the third beat of the same masure ( $\mathbf{A}$ ).





 ing exercisex where the tempo im nat indieated, and gramaily increase the sperd to 109 . Wherever a different tempo is required, it will be irdirated al the head of the exereise.


