

Extension (stretching) of the fingers  
in chords of the diminished seventh, in arpeggios.

M.M. ♩ = 60 to 120.

Repeat this measure 4 times.

42.

The image displays a musical score for piano exercise 42, consisting of six systems of arpeggiated diminished seventh chords. Each system is written for both the right and left hands on a grand staff. The first system includes the instruction 'Repeat this measure 4 times.' and shows the right hand playing a descending arpeggio (1 2 3 4 5 4 3 2) and the left hand playing an ascending arpeggio (5 4 3 2 1). The subsequent five systems are each preceded by the instruction '4 times.' and show the right hand playing an ascending arpeggio (1 2 3 4 5) and the left hand playing a descending arpeggio (5 4 3 2 1). The chords are in the key of B-flat major (F# diminished seventh), with notes Bb, D, F, and Ab. Fingerings are indicated by numbers 1-5 above or below notes. The score includes repeat signs and dynamic markings such as '4' and '1'.

4 times.

Extension of the fingers in chords of the dominant seventh, in arpeggios.

43. M.M. ♩ = 60 to 120.  
Repeat this measure 4 times.

4 times.

4 times.

4 times.

1 2 3 4 5

5 4 3 2 1

5

4

1 1

4 1

4 1

4 times.

1 2 3 4 5

5 4 3 2 1

5

4

1 1

4 1

4 1

4 times.

1 2 3 4 5

5 4 3 2 1

5

4

8 1 5

4 1

4 1

4 times.

1 2 3 4 5

5 4 3 2 1

5

4

8 1 5

4 1

4 1

1 2 3 4 1

5 4 3 2 1 4

5

4

1 1

4 1

4 1

5 2 1

End of Part II.

Parts I and II of this work being the key to the difficulties in Part III, it is evidently very important that they should be thoroughly mastered before commencing the virtuoso studies contained in Part III.