

Stretches from the 1st to the 4th fingers, and from the 2^d to the 5th, in each hand.

Very useful for increasing the stretching-capacity of these fingers.

(M.M. ♩ = 60 to 108)

49.

Exercise 49, measures 1-4. Treble staff: 1 4 2 5 1 4 2 5. Bass staff: 5 4 1 5 4 1. The word *simile* is written between the staves in measure 3.

Exercise 49, measures 5-8. Treble staff: 1 2 4 5 4 2 1. Bass staff: 5 2 4 2 1 2 4 5. The word *simile* is written between the staves in measure 7.

Exercise 49, measures 9-12. Treble staff: 5 4 1 5 4 1. Bass staff: 4 3 4. The exercise concludes with a double bar line and repeat signs.

Continuation of the preceding exercise.

(M.M. ♩ = 60 to 108)

Continuation of exercise 49, measures 1-4. Treble staff: 1 4 2 5 1 4 2 5. Bass staff: 5 4 1 5 4 1. The word *simile* is written between the staves in measure 3.

Continuation of exercise 49, measures 5-8. Treble staff: 1 2 4 5 4 2 1. Bass staff: 5 2 4 2 1 2 4 5.

Continuation of exercise 49, measures 9-12. Treble staff: 5 4 1 5 4 1. Bass staff: 4 3 4. The exercise concludes with a double bar line and repeat signs.