

What a Fool Believes

Words and Music by Michael McDonald
and Kenny Loggins

Moderate Pop/Rock

Ab13sus Ab9/Gb Db/F Ebm7 Ab9sus Adim7 Bbm7

mf

1 A9 2 A9 Ab13sus Ab9/Gb Db/F

He came from some - where back in her long

a - go. Ebm7 Ab9sus Adim7 Bbm7 A9

The sen - ti - men - tal fool don't see. Try - in' hard

Ab13sus Ab9/Gb Db/F Ebm7 Ab9sus Adim7 Bbm7

to re - cre - ate what had yet to be cre - at - ed once in her life.

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A9

Ab13sus

Ab9/Gb

Db/F

She mus-ters a smile for his nos-tal-gic tale. _____
 some-where back in her long a-go, _____

Eb7

Ab9sus

Adim7 Bbm7

A9

Ab13sus

Ab9/Gb

Db/F

Nev-er com-in' near what he want-ed to say, _____ on-ly to
 where he can still be-lieve there's a place in her life. _____ Some-day,

Eb7

Ab9sus

Adim7 Bbm7

re-al-ize it nev-er real-ly was. _____ }
 some-where, she will re-turn.

Bbm7

A9b5

Ab13sus

She _____ had a place in his life. _____

Bbm7

A9b5

He _____ nev - er made her think _____

Ab13sus

Ebm7

Ab9sus

Dbmaj7

twice. _____ As he ris - es to her a -

B7

Bb7

Ebm7

Ab9sus

Bbm7

pol - o - gy, — an - y - bod - y else would sure - ly know _____

Gm7b5

F#m7

he's watch-ing her go, _____ but what a fool — be - lieves...

B9sus

he sees, no

E B/D#

wise man has the pow - er to rea - son a - way...

C#m7 To Coda A E/G# F#m7

What seems

B9sus

to be is al - ways bet - ter than noth -

E B/D# C#m7

ing, and noth - ing at all

A D.S. al Coda

keeps send - ing him

CODA A E/G# F#m7

What seems
(Lead vocal ad lib.) (If love can come, and

B9sus

love can go, to be is al - ways bet - ter than noth -
then why can't love pre - tend, oh, no?

E B/D# C#m7

ing, Ooh, got the pow er. and noth - ing at all... Oh, now.

A E/G# F#m7

What a fool be - lieves, I be - lieve she's nev - er gone a - way, he sees,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols A, E/G#, and F#m7 are placed above the staff.

B9sus E

yeah. no wise man has the pow - er To

Detailed description: This system contains the next two measures. The vocal line continues with a half note D5, followed by quarter notes E5, F#5, G5, and a quarter rest. The piano accompaniment continues with similar rhythmic patterns. Chord symbols B9sus and E are placed above the staff.

Repeat and Fade

B/D# C#m7 A E/G#

rea - son a - way.) to rea - son a - way. What seems -
(Oh, if

Detailed description: This system contains the final two measures of the piece. The vocal line has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The piano accompaniment concludes with a final chord. Chord symbols B/D#, C#m7, A, and E/G# are placed above the staff. The section is marked 'Repeat and Fade'.