

BLUE SUEDE SHOES

Words and Music by
CARL LEE PERKINS

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Bright

Tacet

F

Tacet

F

Tacet

Bb7

Well, it's one for the mon-ey, two for the show, three to get read-y, now go, cat, go! But don't you

F

C7

C7sus

step on my Blue Suede Shoes. You can do an - y - thing - but lay off of my Blue Suede Shoes -

F

Bb7

F

Tacet

Tacet

F

Tacet

Well, you can knock me down, - step in my face, - slan - der my name all
Burn my house, - steal my car, - drink my cider from my

F

Tacet

F

Tacet

o - ver the place; - Do an - y - thing that you want to do, - but uh - uh, hon - ey, lay
old - fruit jar, -

Bb

F

off of my shoes. Don't you step on my Blue Suede Shoes. You can

C7

C7sus

1 F Bb7 F Tacet

2 F Bb7 F

do an - y - thing - but lay off my Blue Suede Shoes. Shoes.

BRISTOL STOMP

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KAL MANN & DAVE APPELL

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Moderately

C

Em

C

D

The kids in Bris - tol, 're sharp as a pist - ol when they do the Bris - tol Stomp.
Real - ly sum - pin' when the joint is jump - in'

G

Em

C

D

G

Em

The sounds are spin - nin' ev - 'ry Fri - day night, The kids start danc - in'
It start - ed in Bris - tol at a D. J. hop, They hol - ler and whist - le

C

D

G

Em

C

D

an' they do it right. One dance is spec - ial it's a cra - zy sight to
nev - er wan - na stop. We po - ny and twist - ed and we rocked with sight dad - dy