

HAPPY TOGETHER

Words and Music by GARRY BONNER & ALAN GORDON

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Steady, solid beat (♩ = $\frac{3}{4}$ ♩)

Im - ag - ine me and you, I do, I think a - bout you day and night, it's on - ly right to think a - bout the
 call you up, in - vest a dime and you say you be - long to me and ease my mind, im - ag - ine how the

girl you love, and hold her tight, so Hap - py To - geth - er. If I should
 world would be so ver - y fine, so Hap - py To geth - er.

I can see me lov - in' no - bod - y but you for all my life, when you're with me,

ba - by, the skies will be blue for all my life. Me and you and you and me, no mat - ter how they

toss the dice, it has to be. The on - ly one for me is you, and you for me, so Hap - py To -

geth - er. Im - ag - ine
 geth - er. wea - ther? } So Hap - py To - geth - er. How is the

Chords: Em, D, C, B, E, Bm7, G, E, Bm7, E, G, Em, D, C, B, Em, B, E, B, E

Structural Markings: 1, 2, To Coda, CODA, D.S. al Coda (with repeat), Repeat and Fade

HARD HEADED WOMAN

Words and Music by CLAUDE DE METRUIS

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Bright Rock
 Well, a Hard Head - ed Wom - an, a soft heart - ed man me; Been the cause of trou - ble ev - er
 A - dam told Eve: Lis - ten here to me; Don't you let me catch you mess - in'

since the world be - gan, } Oh, yeah, - Ev - er since the world be - gan. Uh - huh - huh. A
 'round that ap - ple tree. }

Hard Head - ed Wom - an been a thorn in the side of man. Now man. Now

Chords: Bb, Bb, Bb, Eb7, Bb, F7, Eb7, Bb, Gb7, F7, Bb, Gb7, F7

Structural Markings: Tacet, 1, 2