

HAPPY TOGETHER

Words and Music by GARRY BONNER & ALAN GORDON

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Steady, solid beat (♩ = $\frac{3}{4}$ ♩)

Im - ag - ine me and you, I do, I think a - bout you day and night, it's on - ly right to think a - bout the
 call you up, in - vest a dime and you say you be - long to me and ease my mind, im - ag - ine how the

girl you love, and hold her tight, so Hap - py To - geth - er. If I should
 world would be so ver - y fine, so Hap - py To geth - er.

I can see me lov - in' no - bod - y but you for all my life, when you're with me,

ba - by, the skies will be blue for all my life. Me and you and you and me, no mat - ter how they

toss the dice, it has to be. The on - ly one for me is you, and you for me, so Hap - py To -

geth - er. Im - ag - ine

geth - er. So Hap - py To - geth - er. How is the
 wea - ther? }

Chords: Em, D, C, B, E, Bm7, G, E, Bm7, E, G, Em, D, C, B, E, Bm7, E, B, Gb7, F7, Bb, Gb7, F7

Structural Markings: 1, 2, To Coda, CODA, D.S. al Coda (with repeat), Repeat and Fade

HARD HEADED WOMAN

Words and Music by CLAUDE DE METRUIS

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Bright Rock

Well, a Hard Head - ed Wom - an, a soft heart - ed man me; Been the cause of trou - ble ev - er
 A - dam told Eve: Lis - ten here to me; Don't you let me catch you mess - in'

since the world be - gan, Oh, yeah, Ev - er since the world be - gan. Uh - huh - huh. A

Hard Head - ed Wom - an been a thorn in the side of man. Now man. Now

Chords: Bb, Eb7, Bb, Bb, F7, Eb7, Bb, Gb7, F7, Bb, Gb7, F7

Structural Markings: Tacet, 1, 2

Bb Tacet Bb Tacet Bb Tacet

Sam-son told De-li-lah loud and clear: Keep your cot-ton-pick-in' fin-gers out my curl-y hair. }
 heard 'bout a king who was do-in' like a swell rock. } Till he start-ed play-in' with that e-vil Jez-e-bel. } Oh,
 I got a worn-an a head like a If she ev-er went a-way I'd cry a-round the clock }

Eb7 Bb F7

yeah, — Ev-er since the world be-gan. — Uh-huh-huh. — A Hard Head-ed Wom-an been a

Eb7 Bb F7

thorn in the side of man. I man.

HE'S A REBEL

Words and Music by GENE PITNEY

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Moderately, with a beat

A F#m

See the way he walks down the street, Watch the way he shuff-les his feet, Oh, how he holds his head high when
 When he holds my hand I'm so proud, 'Cause he's not just one of the crowd, My ba-by's al-ways the one to

1 D E7 2 D B7

he goes walk-in' by He's my guy! try the things they've nev-er done, And just be-cause of that they

REFRAIN

E7 F7 Bb Gm Bb

say: He's A Reb-el and he'll nev-er ev-er be an-y good, He's A Reb-el 'cause he

F7 Eb D Gm

nev-er ev-er does what he should, Well, just be-cause he does-n't do what ev-'ry-bod-y else does, That's no rea-son why

Eb F7 Bb Gm Eb

{ I can't give him all my love, } He is al-ways good to me, { Al-ways treats me ten-der-ly, } 'Cause he's not a reb-el, no, no, no,
 { We can't share a love, } { Good to him I'll try to be, }

1 To next strain F Bb F7 2 Fine Bb

He's not a reb-el, no, no, no, to me. me.

Gm Eb C7 F7

If they don't like him that way, they won't like me af-ter to-day, I'll be stand-ing right by his side when they say: **D.S. al Fine**