I CAN SEE FOR MILES

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Words and Music by
PETER TOWNSHEND

Moderately

D F G D F G D F G D

I know you've deceived me. Now here's a sur - prise I know that you have 'cos there's ma - gic in my eyes

Dm7 G B♭ Gsus D

I can see for miles and miles and miles and miles and miles Oh

Dm7 D Dm F G D F G Dm

yeah If you think that I don't know a - bout the lit - tle tricks you play And nev - er see you when de-
You took advantage of my trust in you when so far a - way I saw you hold - ing lots of

F G D G A

lib - 'rate - ly you put things in my way Well here's a poke at you. You're gon - na choke on it too. You're gon - na
other guys and now you got the nerve to say That you still want me. Well that's as may be but you

G A D6 G A11 D G A11 D Dm7 G

lose that smile Be - cause all the while } I could see for miles and miles I could see for miles and miles I can see for miles and miles and
gotta stand trial Be - cause all the while }

B♭ D Dm7 G B♭ Gsus D

To Coda

miles and miles I can see for miles and miles and miles and miles and miles Oh

Dm7 D Gsus D

D.S. al Coda CODA

yeah I miles and miles and miles and miles and miles.

I JUST WANT TO BE YOUR EVERYTHING

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Words and Music by
BARRY GIBB

Moderately

Bm7 Amaj7 Bm7

For so long, you and me been find - ing each oth - er for so long. And the feel - ing that I feel for you is

Dmaj7 A F♯m Bm7 E9

more than strong, girl. Take it from me. If you give a lit - tle more than you're ask - ing for, your love will turn the key. Dar - ling

Bm7 Amaj7 Bm7 Dmaj7

mine, I would wait for ev - er for those lips of wine. Build my world a - round you, dar - ling. This love will shine, girl.
long, you and me been find - ing each oth - er for so long. And the feel - ing that I feel for you is more than strong, girl.