

IF YOU LOVE SOMEBODY SET THEM FREE

Words and Music by STING

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Medium Fast

Dm9

G9

Dm9

G9

Dm7

G

Play 3 times

Free, free, set them free.

Free, free, set them free. If you need some-bod - y,

F/A

G

Dm7

G F/A

G

Dm7

G F/A

G

Dm7

G F/A

1,3 call my name.
2 just look in-to my eyes,

If you want some-one,
or a whip-ping boy,

you can do the same.
some-one to des-pise.

G

Dm7

G F/A

G

Dm7

G F/A

G

If you want to keep some-thing pre-cious,
Or a pris-'ner in the dark

got to lock it up and throw a-way the key.
tied up in chains you just can't see

You want to hold on to
or a beast

Dm7

G F/A

G

Dm7

G F/A

G

Bm7

your pos-ses-sion,
in a gild-ed cage;

don't e-ven think a-bout me.
that's all some peo-ple ev-er want to be.

If you love some-bod - y

G

Bm7

G

if you love some-one,

if you love some-bod - y,

if you love some-

Am7

Dm9

G

Am7

G

Dm9

G

Am7

G

one set them free. (Free, free, set them free) Set them free, (Free, free, set them free) Set them

Dm9

G

Am7

G

Dm9

G

Am7

G

Dm7

G

Coda

free. (Free, free, set them free) Set them free. (Free, free, set them free) If it's a mir-ror you want,

2
them free)

You can't con-trol an in-de-pen-dent heart,
(can't love what you can't keep) Can't tear the

F

C/E

C

Gm7

F

one you love a-part. (can't love what you can't keep) For-ev-er con-ditioned to be-lieve that we can't live, we can't

C/E C Gm7 F C/E

live here and be hap - py with less. — With so man - y rich - es, so — man - y souls, with ev - 'ry - thing we see that we

C Dm7 G D.S. al Coda

want to pos - sess. If you need some - bod - y, —

CODA Dm9 G Am7 G

free. (Free, free, set them free) Set them

Repeat and Fade with vocal ad lib.

ITSY BITSY TEENIE WEENIE YELLOW POLKADOT BIKINI

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Words and Music by PAUL J. VANCE & LEE POCKRISS

Moderately C Dm7 G7 Dm7 G7 C

She was a - fraid to come out of the lock - er, She was as ner - vous as she — could be; She was a -
 fraid to come out in the o - pen, And so a blan - ket a - round her she wore; She was a -
 fraid to come out of the wa - ter, And I won - der what she's gon - na do; Now she's a -

F C Dm7 G7 C Tacet

fraid to come out of the lock - er, She was a - fraid that some - bod - y would see.
 fraid to come out in the o - pen, And so she sat bun - dled up on the shore. } (Two, three, four, Tell the peo - ple what she wore.)
 fraid to come out of the wa - ter, And the poor lit - tle girl's turn - ing blue. }

G7 Dm7 C#dim G7 C G7 C

It was an It - sy Bit - sy Tee - nie Wee - nie Yel - low Pol - ka - dot Bi - ki - ni, That she wore for the first time to - day. An

G7 C G7 1 F C G7 C

It - sy Bit - sy Tee - nie Wee - nie Yel - low Pol - ka - dot Bi - ki - ni, So in the { lock - er } she want - ed to stay. (Two,
 { blan - ket }
 { wa - ter }

2 F C G7 C G7

three, four, Stick a - round, we'll tell you more. { She was a } want - ed to stay. From the lock - er to the blan - ket,
 { Now she's a }

C G7 C

From the blan - ket to the shore; From the shore to the wa - ter, Guess there is - n't an - y more.