

C/E C Gm7 F C/E

live here and be hap - py with less. — With so man - y rich - es, so — man - y souls, with ev - 'ry - thing we see that we

C Dm7 G D.S. al Coda

want to pos - sess. If you need some - bod - y, —

CODA Dm9 G Am7 G

free. (Free, free, set them free) Set them

Repeat and Fade with vocal ad lib.

ITSY BITSY TEENIE WEENIE YELLOW POLKADOT BIKINI

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Moderately C Dm7 G7 Dm7 G7 C

She was a - fraid to come out of the lock - er, She was as ner - vous as she — could be; She was a -
 fraid to come out in the o - pen, And so a blan - ket a - round her she wore; She was a -
 fraid to come out of the wa - ter, And I won - der what she's gon - na do; Now she's a -

F C Dm7 G7 C Tacet

fraid to come out of the lock - er, She was a - fraid that some - bod - y would see.
 fraid to come out in the o - pen, And so she sat bun - dled up on the shore. } (Two, three, four, Tell the peo - ple what she wore.)
 fraid to come out of the wa - ter, And the poor lit - tle girl's turn - ing blue. }

G7 Dm7 C#dim G7 C G7 C

It was an It - sy Bit - sy Tee - nie Wee - nie Yel - low Pol - ka - dot Bi - ki - ni, That she wore for the first time to - day. An

G7 C G7

It - sy Bit - sy Tee - nie Wee - nie Yel - low Pol - ka - dot Bi - ki - ni, So in the { lock - er } she want - ed to stay. (Two,
 { blan - ket }
 { wa - ter }

1 F C G7 C

three, four, Stick a - round, we'll tell you more. { She was a }
 { Now she's a } want - ed to stay. From the lock - er to the blan - ket,

G7 C

From the blan - ket to the shore; From the shore to the wa - ter, Guess there is - n't an - y more.