

LET THE GOOD TIMES ROLL

By LEONARD LEE

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Medium bounce

F

Come on ba - by, Let The Good Times Roll, _____ Come on ba - by, let me thrill your soul; _____
Come on ba - by, gon - na have a ball, _____ Put our trou - bles up a - gainst the wall; _____

B \flat

F

G7

C7

F

Come on, _____ ba - by, Let The Good Times Roll, _____ Roll on and on, _____ 1. Come on, ba - by, let me
Come on, _____ ba - by, Let The Good Times Roll, _____ Roll on and on, _____ 2. Come on, ba - by, let us
3-4. Come on, ba - by, Let The

hold you tight, _____ Tell me ev - 'ry - thing is right to - night; _____ Come on, _____ ba - by, Let The
paint the town, _____ Don't let noth - in' ev - er bring us down; _____ Good Times Roll _____ }
Good Times Roll _____ Come on, _____ ba - by, Let The

F

C7

To Coda

F

F

B \flat

F

Good Times Roll, _____ Roll on and on, _____ on, _____ Feel so good _____
Feel so good _____

D.S. (first time)
D.S. al Coda (2nd time)

C7

F

B \flat

F

G7

C7

CODA

F

in my arms, close, Sug - ar ba - by, you're my good luck charm.
when you're close, Sug - ar ba - by, I dig you the most. on _____

LOVE IS ALL AROUND

Words and Music by
REG PRESLEY

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Moderately Slow

D

Em

G

A7

D

Em

G

A7

D

Em

I feel it in my fin - gers, I feel it in my toes _____ your Love Is All A - round me,
see your face be - fore me, as I lay on my bed _____ I kind - a get to think - ing,

G

A7

D

Em

G

A7

D

Em

G

A7

and so the feel - ing grows, _____ It's writ - ten on the wind _____ it's ev' - ry - where I go, _____
of all the things you said, _____ You gave your pro - mise to me _____ and I gave mine to you, _____
writ - ten on the wind _____ it's ev' - ry - where I go, _____

D

Em

G

A7

D

Em

G

A7

To Coda

D

Em

G

So if you real - ly love me, come on and let it show, _____
I need some - one be - side me, in ev' - ry - thing I do, _____
So if you real - ly love me, come on and let it show, _____

Tacet

G Em G D G

You know I love you, I al-ways will, my mind's made up by the way that I feel There's no be-gin - ning, there'll

Em A Tacet D.S. al Coda (2nd time)

be no end 'cos on my love you can de-pend. It's

CODA D Em G A7 Repeat and Fade

Come on and let it show-

LOLLIPOP

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Words and Music by
BEVERLY ROSS & JULIUS DIXON

Rock beat

C Am Dm7 G7 C Am Dm7 G7

Lol - li - pop, Lol - li - pop, Oh, lol - li, lol - li, lol - li, Lol - li - pop, Lol - li - pop, Oh, lol - li, lol - li, lol - li,

C Am Dm7 G7 C G7

Lol - li - pop, Lol - li - pop, Oh, lol - li, lol - li, lol - li, Lol - li - pop.

C F C F C Am7 Dm7 G7

Call my ba - by Lol - li - pop, Tell you why, Her kiss is sweet-er than an ap - ple pie. Cra - zy way she thrills - a me, Tell you why, Just like - a light - ning an - from the sky;

C F C F G7 C G7

And when she does her sha - ky rock - in' dance, Man, I have - n't got a chance. She loves to kiss me till I can't see straight, Gee, my Lol - li - pop is great. I call her

C Am Dm7 G7 C Am Dm7 G7

Lol - li - pop, Lol - li - pop, Oh, lol - li, lol - li, lol - li, Lol - li - pop, Lol - li - pop, Oh, lol - li, lol - li, lol - li,

C Am Dm7 G7 C

Lol - li - pop, Lol - li - pop, Oh, lol - li, lol - li, lol - li, Lol - li - pop.

1 G7 To next strain 2 G7

C F Fine C F C

Sweet-er than can - dy on a stick, Huck-le - ber - ry, cher - ry, or lime;

F D7 G7 D.C. al Fine

If you had a choice, she'd be your pick, But Lol - li - pop is mine. Oh,