

LOVE SO RIGHT

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Slowly

E F#m7 Amaj7 G#m7 F#m7

She came on like the night — and she held on — tight, — and the world was right when she made love to

Emaj7 F#m7 F#m7/B E F#m7 Amaj7

me. We were free. She moved in like a friend, — start - ed lov - ing me. And I

G#m7 F#m7 Emaj7 F#m7 B7 G#7 C#m

thought I'd found the heav - en in her eyes. But the morn - ing when I — woke up, I was here and — she was gone; — now I'm

F#m7 F#m7/B Amaj7 G#m7 C#m7 F#m7

hang - ing on. May - be you can tell — me how a Love So Right can turn out to be so wrong, — oh, my dar -

F#m7/B Amaj7 G#m7 C#m7 F#m7 F#m7/B

- ling. How — a Love So Right can turn out to be so wrong. — Where —

E F#m7 Amaj7 G#m7 F#m7

— did she go — when I need her close to me? — And the per - fect sto - ry end - ed at the

Emaj7 F#m7 B7 G#7 C#m F#m7

start. I thought you came — for - ev - er, and you came to break my — heart. — Now I'm hang - ing on on the

F#m7/B Amaj7 G#m7 C#m7 F#m7

chance that you'll come back to me. How a Love So Right can turn out to be so wrong, — oh, my dar -

F#m7/B Amaj7 G#m7 C#m7 F#m7

- ling. How — a Love So Right can turn out to be so wrong, — oh, my dar -

F#m7/B A Am G#m7

- ling. I could take it in my stride, start liv - ing for the mo - ment. May - be half the things — we sought were

C#7 **F#m7** **F#m7/B**

nev - er there. Sim - ply o - pen up our eyes and break it down to size. It is - n't real - ly fair _____

Ama7 **G#m7** **C#m7** **F#m7** **F#m7/B** **Repeat and Fade**

_____ how a Love So Right can turn out to be so wrong, _____ oh, my dar - ling. How _____ a

MANDY

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Words and Music by
SCOTT ENGLISH & RICHARD KERR

Moderately

Bb **Bbmaj7** **Bb6** **Bbmaj7** **Cm**

I re - mem - ber all my life, _____ Rain - ing down as cold as ice, _____ Shad - ows of a man, a
morn - ing; just an - oth - er day, _____ Hap - py peo - ple pass my way, _____ Look - ing in their eyes. I

1 **Cm7** **Abmaj7** **F11** 2 **Cm7** **Abmaj7**

face through a win - dow, _____ cry - in' in the night. The night turns in - to see a mem - ry, I nev - er re - al - ized how

F11 **Bb** **Gm** **Eb** **F** **F11**

hap - py you made me, Oh, Man - dy, _____ well, you came and you gave _____ with - out tak - ing, _____ But I sent you a - way, _____ Oh,

Bb **Gm** **Eb** **F** **F11** **Bb**

Man - dy, _____ well, you kissed me and stopped me from shak - ing _____ And I need you to - day, _____ Oh, Man - dy.

Bbmaj7 **Bb6** **Bbmaj7** **Cm** **Cm7**

Stand - ing on the edge of time; _____ Walked a - way when love was mine. _____ Caught up in a world of up - hill climb - ing; _____
Yes - ter - day's a dream; I face the morn - ing _____

Abmaj7 **F11** **Bb** **Gm** **Eb** **F**

Tears are in my eyes and noth - ing is rhym - ing, } Oh, Man - dy, _____ well, you came and you gave _____ with - out tak - ing, _____ But I
cry - ing on a breeze, the pain is call - ing. }

F11 **Bb** **Gm** **Eb** **F**

sent you a - way, _____ Oh, Man - dy, _____ well, you kissed _____ and you stopped me from shak - ing, _____ And I

1 **F11** **Gm** **F7** 2 **F11** **D.S. al Coda** **CODA** **F11** **Bb**

need you to - day, _____ Oh, Man - dy. need you to - day, _____ Oh, need you.