

MANIAC

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Music and Lyric by
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Moderately fast

C **Em6/9** **Em9** **Em(+7)**

Just a small town girl on a Sat - ur - day night, look - ing for the fight of her life; _____ in the
ice blue line of in - san - i - ty is a place most nev - er see; _____ it's a

Bm **D** **Cmaj9** **Em** **B**

real time _ world no one sees her at all, they all say she's cra - zy. _____ Lock - ing
hard won _ place of _ mys - ter - y, touch it, but can't hold _ it. _____ You

C **Em6/9** **Em9** **Em(+7)**

rhy - thms to the _ beat of her heart, _ chang - ing move - ment in - to light, _____ she has
work all your life for that mo - ment in time, _ it could come or pass _ you by. _____ It's a

Bm **D** **Cmaj9** **Em** **B**

danced in - to the _ dan - ger zone _ when the danc - er be - comes the dance. _
Push, shove _ world but there's al - ways a chance. _ if the hun - er stays _ the night. _

A7 **B7+5**

It can cut _ you like _ a knife _ if the gift _ be - comes the fire _
There's a cold _ ki - net - ic heat _ strug - gling, stretch - ing for _ the peak. _

C **Em** **B**

_____ on the wire _____ be - tween will _ and what _ will _ be. _____ } She's a Ma -
nev - er stop - ping with _ her head _ a - gainst the _ wind. _ }

Cmaj7 **Esus** **D** **Em7** **D** **Cmaj7**

- ni - ac, Ma - ni - ac _ on the _ floor _ and she's danc - ing like _ she's nev -

D **Em7** **Am** **Bm** **Cmaj7** **Esus** **D**

- er danced _ be - fore. _____ She's a Ma - ni - ac, Ma - ni - ac _ on the

Em7 **D** **Cmaj7** **D** **Am7** **To Coda**

floor _ and she's danc - ing like _ she's nev - er danced _ be - fore. _____

1 **2** **Cmaj7** **B7sus** **B7** **Em** **D.S. al Coda**
(lyric 1)

On the

CODA

Cmaj7

Esus

D

Em7

Musical staff with notes and rests for the first line of the CODA section.

She's a Ma - ni - ac, Ma - ni - ac on the floor

D

Cmaj7

D

Em7

A

Bm Repeat and Fade

Musical staff with notes and rests for the second line of the CODA section.

and she's danc - ing like she's nev - er danced be - fore.

She a Ma -

THE NIGHT CHICAGO DIED

Music by MITCH MURRAY
Lyrics by PETER CALLANDER

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Moderately

Dm

G7

C

Musical staff with notes and rests for the first line of the main section.

In the heat of a sum - mer night in the land of the dol - lar bill When the town of Chi - ca - go
rang through the streets of the old east side Till the last of the hood - lum

Dm

G7

C

Dm

G7

Musical staff with notes and rests for the second line of the main section.

died And they talk a - bout it still when a man named Al Ca - pone tried to make that town his
gang had sur - ren - dered up or died There was shout - ing in the street and the sound of run - ning
all but the clock u - pon the wall Then the door burst o - pen wide and my Dad - dy stepped in -

C

Dm

G7

C

To Coda Tacet

Musical staff with notes and rests for the third line of the main section.

own And he called his gang to war with the for - ces of the law I heard my Ma - ma cry I heard her pray The Night Chi -
feet And I asked some - one who said "Bout a hun - dred cops are dead" side
side and he kissed my Ma - ma's face and he brushed her tears a

Dm

G7

Musical staff with notes and rests for the fourth line of the main section.

ca - go Died Bro - ther what a night it real - ly was bro - ther what a fight it real - ly was

C

Dm

Musical staff with notes and rests for the fifth line of the main section.

Glo - ry be I heard my Ma - ma cry I heard her pray The Night Chi - ca - go Died

G7

C

Musical staff with notes and rests for the sixth line of the main section.

Bro - ther what a night the peo - ple saw bro - ther what a fight the peo - ple saw Yes in - deed And the sound of the bat - tle

2 D.S. al Coda

CODA C

Dm

Musical staff with notes and rests for the seventh line of the main section.

Then there was no sound at way The Night Chi - ca - go Died The Night Chi - ca - go Died

G7

C

Musical staff with notes and rests for the eighth line of the main section.

Tacet Repeat and Fade

{ Bro - ther what a night the peo - ple saw bro - ther what a fight the peo - ple saw yes in - deed }
{ Bro - ther what a night it real - ly was bro - ther what a fight it real - ly was glo - ry be } The Night Chi -