

# MASSACHUSETTS

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Words and Music by BARRY GIBB,  
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Moderately

Chords: G, Am, C, G, Am, C, G, C, D, Am, C, G, Am, C, G, Am, C

Feel I'm go - ing back to Mas - sa - chu - setts; some - thing's tell - ing me I must go home.  
Tried to hitch a ride to San Fran - cis - co; got - ta do the things I wan - na do.  
Talk a - bout the life in Mas - sa - chu - setts; speak a - bout the peo - ple I have seen.

And the lights all went out in Mas - sa - chu - setts the day I left her stand - ing on her  
And the lights all went out in Mas - sa - chu - setts; they brought me back to see my way with  
And the lights all went out in Mas - sa - chu - setts; and Mas - sa - chu - setts is one place I have

own. I will re - mem - ber Mas - sa - chu - setts.  
you.  
seen.

Repeat and Fade

# METHOD OF MODERN LOVE

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Words by DARYL HALL & JANNA ALLEN  
Music by DARYL HALL

Chords: C, D9+5, Bb9, C, Dm, Ab/Bb, C, Dm, Ab/Bb, Fm9, Bb7, Fm9, Bb7, Ab, Bb, C, D9+5, Bb9, Fm7, Bb9, Fm7, Gm7, Cm7, D9, Bb9, Cm7, D9

M-E-T-H-O-D-O-F-L-O-V-E

In the moon - lite, un - der star - lite, songs old as the night are what I've been dream - in' of. Ev' - ry - bod - y's  
I can call you, got your num - ber, share my life with you a thou - sand miles a way. If you hurt me,

hard as i - ron; locked in a mod - ern world, dreams are made of a dif - f'rent stuff. I be - lieve love will  
I have - n't shown it. Times too tight to fight, and we're nev - er face - to face. Style is time - less and

al - ways be the same, the ways and means are the parts sub - ject to change. M-E-T-H-O-D-O-F-L  
fash - ion's on - ly now, we got the ways. no one needs to show us how.

- O - V - E. It's a Meth - od Of Mod - ern Love. M-E-T-H-O-D-O-F-L - O - V - E. It's a Meth - od Of Mod - ern Love.

Meth - od of, meth - od of...

L - L - Love Love Meth - od of, meth - od of... L - L - Love

**Bb9** **C** **D9+5**

Love — M - E - T - H - O - D - O - F - L - O - V - E

**Bb9** **1** **2** **Ab/Bb** **Fm9**

It's a mod - ern love. — M - E - T - H - O - D - O - F - L

**Bb7** **Fm9** **Gm7**

- O - V - E. I know what you're dream - in' of. — M - E - T - H - O - D - O - F - L - O - V - E. What we got — is a

**Fm7** **Ab/Bb** **Gm** **Cm7** **Fm9** **Gm7** **Ab** **Cm7/Bb** **Repeat and Fade**

meth - od of — mod - ern love. — It's a meth - od of, — it's a Meth - od Of — Mod - ern Love. —

### MONDAY, MONDAY

Words and Music by JOHN PHILLIPS

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**Steady Rock** **G**

Mon - day, Mon - day, so good — to me — Mon - day morn -  
- day, - day, can't trust — that day — Mon - day, Mon -

**F** **Bb**

- in', it — was all — I hoped it would be. — Oh, Mon - day morn - in', Mon - day morn -  
- day, some - times it just turns out — that way. — Oh, Mon - day morn - in', Mon - day morn -  
you give me no warn -

**D7** **G** **Gsus**

- in' could - n't guar - an - tee — That, Mon - day ev - nin' you would still be here — with  
- in' of what was to be — Oh, Mon - day, Mon - day how could you leave and not — take

**1 G** **2 G** **Ab**

me. Mon - day, Mon - me. Ev - ry oth - er day, — ev - ry

**F** **Ab**

oth - er day, ev - ry oth - er day of the week is fine. yeah! — But when - ev - er Mon - day comes,

**F** **D** **Tacet** **D.S. and Fade**

but when - ev - er Mon - day comes you can find me cry'n. yeah! — Mon - day, Mon -