

Bb9 **C** **D9+5**

Love — M - E - T - H - O - D - O - F - L - O - V - E

Bb9 **1** **2** **Ab/Bb** **Fm9**

It's a mod - ern love. — M - E - T - H - O - D - O - F - L

Bb7 **Fm9** **Gm7**

- O - V - E. I know what you're dream - in' of. — M - E - T - H - O - D - O - F - L - O - V - E. What we got — is a

Fm7 **Ab/Bb** **Gm** **Cm7** **Fm9** **Gm7** **Ab** **Cm7/Bb** **Repeat and Fade**

meth - od of — mod - ern love. — It's a meth - od of, — it's a Meth - od Of — Mod - ern Love. —

MONDAY, MONDAY

Words and Music by JOHN PHILLIPS

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Steady Rock **G**

Mon - day, Mon - day, so good — to me — Mon - day morn -
- day, - day, can't trust — that day — Mon - day, Mon -

F **Bb**

- in', it — was all — I hoped it would be. — Oh, Mon - day morn - in', Mon - day morn -
- day, some - times it just turns out — that way. — Oh, Mon - day morn - in', Mon - day morn -
you give me no warn -

D7 **G** **Gsus**

- in' could - n't guar - an - tee — That, Mon - day ev - nin' you would still be here — with
- in' of what was to be — Oh, Mon - day, Mon - day how could you leave and not — take

1 G **2 G** **Ab**

me. Mon - day, Mon - me. Ev - 'ry oth - er day, — ev - 'ry

F **Ab**

oth - er day, ev - 'ry oth - er day of the week is fine. yeah! — But when - ev - er Mon - day comes,

F **D** **Tacet** **D.S. and Fade**

but when - ev - er Mon - day comes you can find me cry'n. yeah! — Mon - day, Mon -