

B7 Emaj7 E6 E7 Amaj7

mad for him and he's cra-zy mad for me When he steps off

Dmaj7 Gmaj7 Cmaj7 Gmaj7 Cmaj7 Em7

that train a-maz-ing-ly full of fight He works all day to

G C Em G C Em Dsus D7

earn his pay so we can play all night

D.S. and Fade

### MOUNTAIN OF LOVE

Words and Music by HAROLD DORMAN

Copyright © 1966 by Morris Music, Inc. All Rights Administered by Unichappell Music, Inc.

Moderately Slow

C F

Standing on a moun-tain look-ing down on a ci - ty, the way I feel is a dog-gone pi - ty. Tear-drops fal - ling down a Way - down be - low there's a half mil-lion peo-ple, some-where there's a church with a big tall steep-le. In - side the church, there's an

moun-tain - side. Man - y times I've been here, Man - y times I've cried, We used to be so hap - py, when we were in love, moun-tain - side. Man - y times I've been here, Man - y times I've cried, We used to be so hap - py, when we were in love, altar filled with flowers. Wed-ding bells are ring-ing and they should have been - ours. That's why I'm so lone-ly my dreams gone a - bove

high on a Moun - tain Of Love. Night - af - ter night, I've been stand - ing here a - lone, weep - ing my heart out 'til the

cold gray dawn, pray - ing that you're lone - ly and you'll come here too, hop - ing just by chance that I'll get a glimpse of you.

Try - ing hard to find you, some - where a - bove high on a Moun - tain Of Love. A Moun - tain Of Love, a Moun - tain Of Love.

You should be a - shamed, we used to be a Moun-tain Of Love but you just changed your name.

C7 F C F7 C Dm7 G7 C C7 F Em

CODA

D.C. al Coda