

MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER

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Words and Music by
TREVOR PEACOCK

Shuffle beat

C **Em7** **Dm7** **G7** **C** **Em7** **Dm7** **G7** **C** **Em7** **Dm7** **G7**

Mis - sis Brown You've Got A Love - ly Daugh - ter, _____ Girls as sharp as her are some - thing
 She wants to re - turn those things I bought see her, _____ Tell her she can keep them just the
 If she finds that I've been 'round to see you, _____ Tell her that I'm well and feel - in'

C **Em7** **Dm7** **G7** **Am** **C** **Am** **C** **Am**

rare; _____ But it's sad, _____ } 1.2. She does - n't love me now, She's made it
 same; _____ Things have let on, _____ } 3. Don't say she's broke my heart, I'd go down
 fine; _____ Don't

C **Em** **C** **G7** **To Coda** **G7** **Bb7** **Eb** **Gm**

clear e - nough, It ain't no good to pine. _____ Walk - in' a - bout,
 on my knees, but it's no good to pine. _____

Ab **Bb** **Gb** **Bbm** **Bb** **G7** **D.C. al Coda**

Ev - en in a crowd, well, You'd pick 'er out, Made a bloke feel so proud.

CODA **G7** **C** **Em7** **Dm7** **G7** **C** **Dm7** **G7** **Repeat and Fade**

pine. _____ Mis - sis Brown You've Got A Love - ly Daugh - ter. _____

NIGHTSHIFT

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Words and Music by WALTER ORANGE,
DENNIS LAMBERT & FRANNE GOLDE

Medium Rhythm and Blues

G **Em7** **C** **D** **C**

Mar - vin, he was a friend of mine. And he could sing a song,
 Jack - ie, hey, what cha do - in' now? It seems like yes - ter - day

C(add 9) C **D** **G** **Em7** **C** **D**

his heart in ev - 'ry line. Mar - vin sang of the joy and pain.
 when we were work - in' out. Jack - ie, you set the world on fire.

C **C(add 9) C** **D**

He o - pened up our minds, and I still can hear him say: Oh,
 You came and gift - ed us; your love, it lift - ed us high - er and high - er,

Em **Am7** **Am7/D** **Em** **Am7**

talk to me so you can see what's go - in' on. Say you will sing your songs for -
 Keep it up and we'll be there at your side.