

MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER

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Words and Music by
TREVOR PEACOCK

Shuffle beat

C **Em7** **Dm7** **G7** **C** **Em7** **Dm7** **G7** **C** **Em7** **Dm7** **G7**
 Mis - sis Brown You've Got A Love - ly Daugh - ter, _____ Girls as sharp as her are some - thing
 She wants to re - turn those things I bought see her, _____ Tell her she can keep them just the
 If she finds that I've been 'round to see you, _____ Tell her that I'm well and feel - in'

C **Em7** **Dm7** **G7** **Am** **C** **Am** **C** **Am**
 rare; _____ But it's sad, _____ } 1.2. She does - n't love me now, She's made it
 same; _____ Things have let on, _____ } 3. Don't say she's broke my heart, I'd go down
 fine; _____ Don't

C **Em** **C** **G7** **To Coda** **G7** **Bb7** **Eb** **Gm**
 clear e - nough, It ain't no good to pine. _____ 1. _____ 2. _____ 3. _____
 on my knees, but it's no good to pine. _____ Walk - in' a - bout,

Ab **Bb** **Gb** **Bbm** **Bb** **G7** **D.C. al Coda**
 Ev - en in a crowd, well, You'd pick 'er out, _____ Made a bloke feel so proud.

CODA **G7** **C** **Em7** **Dm7** **G7** **C** **Dm7** **G7** **Repeat and Fade**
 pine. _____ Mis - sis Brown You've Got A Love - ly Daugh - ter. _____

NIGHTSHIFT

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Words and Music by WALTER ORANGE,
DENNIS LAMBERT & FRANNE GOLDE

Medium Rhythm and Blues

G **Em7** **C** **D** **C**
 Mar - vin, _____ he was a friend of mine. _____ And he could sing a song. _____
 Jack - ie, _____ hey, what cha do - in' now? _____ It seems like yes - ter - day _____

C(add 9) C **D** **G** **Em7** **C** **D**
 his heart in ev - 'ry line. _____ Mar - vin _____ sang of the joy and pain. _____
 when we were work - in' out. _____ Jack - ie, _____ you set the world on fire. _____

C **C(add 9) C** **D**
 He o - pened up our minds, _____ and I still can hear him say: _____ Oh, _____
 You came and gift - ed us; _____ your love, it lift - ed us _____ high - er _____ and high - er, _____

Em **Am7** **Am7/D** **Em** **Am7**
 talk to me _____ so you can see _____ what's go - in' on. _____ Say you will _____ sing your songs for -
 Keep it up _____ and we'll be there _____ at your side. _____

Cmaj9 **G** **Em** **C** **Am/D**

ev - er - more_ (ev - er - more.) Gon - na be some sweet sounds_ com - in' down_ on the night - shift. _

C **G** **Am7/D**

I bet you're sing - in' proud, _ oh, _ I bet you pull a crowd. _ Gon - na be a

G **Em** **C** **Am/D** **C**

long night, _ it's gon - na be al - right _ on the night - shift. _ You found an - oth - er home, _ I know you're

D **G** **Em** **C** **D**

To Coda **G** **Em** **C** **D**

not a - lone _ on the night - shift. _ Oh, _ you found an - oth - er home, _ I know you're not a - lone _ on the

G **Em7** **C** **D D(add9)** **D D(add9)** **Em** **D.S. al Coda** **CODA** **G**

night - shift. _ night - shift. _ Gon - na be some night - shift. _

NA NA HEY HEY KISS HIM GOODBYE

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Words and Music by GARY DeCARLO,
PAUL LEKA & DALE FRASHUER

Moderately Bright **F** **A \flat** **E \flat** **F**

Na na na na na na na na. Hey hey hey. good - bye. He'll nev - er
na na na na na na. Hey hey hey. good - bye. He's nev - er

Gm7 **C7** **F** **Gm7** **C7** **F** **Dm7** **Gm7**

love you the way that I love you. 'Cause if he did no, no, he would - n't make you
near you to com - fort and cheer you. When all those sad tears are _____ falling baby

C7 **B \flat** **A7** **Dm7** **G7** **F**

cry. _____ } He might be thrill - ing, ba - by, but, _ my love's so dog - gone _ will - ing so kiss him, _
from your eyes. _____ }

B \flat **B \flat m** **Bmaj7** **F** **A \flat** **E \flat** **F**

go on and kiss him good - bye Na na na na Hey hey hey. good - bye. Na na

E \flat **F** **F** **A \flat** **E \flat** **F** **Repeat and Fade**

hey, hey, good - bye. Na na na na na na na na. Hey hey hey. good - bye Na na