

NEW ORLEANS

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Words and Music by
FRANK J. GUIDA & JOSEPH F. ROYSTER

Moderate Rock Tempo

G

1,3. Come on, ev - 'ry - bod - y, take a trip with me Down the
2. on, take a stroll down to Ba - sin Street And

Mis - sis - sip - pi, down to New Or - leans. The
lis - ten to the mu - sic with the Dix - ie - land beat. The

C

hon - ey - suckle is bloom - in' on the hon - ey suck - le vine And
mag - nol - ia blos - soms fill the air. If

G **D7**

love is bloom - in' there all the time. Ev - 'ry South - ern belle is a
you ain't been to heav - en, then you ain't been there. French Moss hang - in' from a

C7 **G**

Mis - sis - sip - pi queen Down the Mis - sis - sip - pi, down in New Or - leans. Come
big oak tree Down the Mis - sis - sip - pi, down in New Or - leans. Come New Or - leans.

1,2 3

NIGHT

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Words and Music by
JOHNNY LEHMANN & HERB MILLER

Moderately, with expression

C **B9** **Bb9** **A9** **D9** **D7** **C#7** **D7**

Night here comes the Night, An - oth - er ly Night to dream a -
Night, each love - ly Night, The on - ly time I'm not with -

G7 **Dm7** **G7** **G9** **G7** **Gb7** **F7** **E7-9** **E7+5** **E7** **Am** **E7**

-bout you. you. Once more I feel your kiss - es, Once more

Am7 **D9** **Dm7** **G7** **C** **Am** **Bdim** **Am**

I know what bliss is; Comes dawn, my dar - ling, you're gone, But you come

Dm **C#dim** **Dm** **Dm7** **G7** **C** **G7** **C**

back in - to my arms each Night. Night.

(with repeats)