

OH, LONESOME ME

© Copyright 1958 by Acuff-Rose-Opryland Music, Inc.
Used by permission of the publisher

Words and Music by
DON GIBSON

C **G7**

Ev - 'ry - bod - y's go - in' out and hav - in' fun
bad mis - take y'm mak - in' by just hang - in' 'round
must be some way I can lose these lone - some blues

I'm just a fool for
I know that I should
For - get a - bout the

C **C7** **F**

stay - in' home and hav - in' none
have some fun and paint the town
past and find some - bod - y new

I can't get o - ver how she set me free
A love - sick fool that's blind and just can't see
I've thought of ev - 'ry - thing from A to Z

G7 **C** **C**

To Coda

Oh, Lone - some Me. A Me. I'll

G **D7**

bet she's not like me, she's out and fan - cy free Flirt - ing with the boys with all her

G **D7**

charms But I still love her so and, broth - er, don't you know I'd wel - come her right

G **G7** **D.S. al Coda** **CODA** **C** **G7** **C**

back here in my arms Well, there Me.

ON A CAROUSEL

Copyright © 1967 GRALTO MUSIC LTD.
All rights for the United States and Canada controlled by DICK JAMES MUSIC, INC.

Words and Music by TONY HICKS,
GRAHAM NASH & ALLAN CLARKE

Moderately

B **E** **B** **E** **B** **E** **B** **E** **B** **E**

Rid - ing a - long On A Car - ou - sel, try'n' to catch up to you. Rid - ing a - long On A Car -
Near - er, near - er, chang - ing hors - es, still so far a - way. Peo - ple fight - ing for
Rid - ing a - long On A Car - ou - sel, try'n' to catch up to you. Rid - ing a - long On A Car -

B **E** **B** **E** **B** **E** **C#**

- ou - sel, will I catch up to you? Hors - es chas - ing, 'cause they're rac - ing
their plac - es just get in the way. Soon you'll leave, and then I'll lose you.
- ou - sel, will I catch up to you? Now we take our ride to - geth - er,

F# **G#m7** **F#** **E** **B** **F#** **F#sus** **F#**

so near, yet so far }
Still, we're go - ing a - round }
no more chas - ing her }

On A Car - ou - sel, On A Car - ou -

E B F# F#sus F# 1 F#sus F# 2 F#sus F# E B F# F#sus F#

sel. _ On _ A Car - ou - sel, _ On _ A Car - ou -

E B F# F#sus F# E B E

sel. _ Round and round and round and round and round and round and round and round with you; 3

B E B6 C#m7 B A#m7-5 G#m7 Amaj7 To Coda F#sus F#

up, down, up, down, up, down, too.

D.C. al Coda

B E CODA F#sus F# E B F# F#sus F# Repeat and Fade

On _ A Car - ou - sel, _ On _ A Car - ou -

OVER AND OVER

Words and Music by ROBERT BYRD

Bright Rock tempo

G D7 G

Well, I went to a dance the oth - er night, _ Ev - 'ry - bo - dy went stag, I said

D7 G

Ov - er And Ov - er and ov - er a - gain, _ "This dance _ is gon - na be a drag," _ I said

D7 G

Ov - er And Ov - er and ov - er a - gain _ "This dance _ is gon - na be a drag," _ I said

D7 G 1,2,3 G 4 G

Ov - er And Ov - er and ov - er a - gain _ This dance _ is gon - na be a drag." _ But _

Additional lyrics

2. But all at once it happened.
Well, the prettiest in the world,
"Please wont-cha come over and talk to me, and be my girl,"
I said, "Wont-cha come over and talk to me and be my girl,"
Please wont-cha come over and talk to me, and be my girl."
3. She said that she was sorry,
That I was a little bit late,
She would wait and wait and wait and wait, for her steady date,"
She would wait and wait and wait and wait for her steady date,
She would wait and wait and wait, for her steady date.
4. How my poor heart was broken,
All my life where had she been?
But I'll try over and over and over and over again,
I'll try over and over and over and over again,
I will try over and over and over and over again.