

**E** **B F#** **1 F#sus** **F#** **2 F#sus** **F#** **E** **B F# F#sus** **F#**  
 sel. \_ On \_ A Car - ou - sel, \_ On \_ A Car - ou -  
**E** **B F# F#sus F#** **E** **B** **E**  
 sel. \_ Round and round and round and round and round and round and round and round with you; <sub>3</sub>  
**B** **E** **B6** **C#m7** **B** **A#m7-5** **G#m7** **Amaj7** **To Coda** **F#sus** **F#**  
 up, down, up, down, up, down, too.  
**D.C. al Coda** **B** **E** **CODA** **F#sus** **F#** **E** **B F# F#sus** **F#** **Repeat and Fade**  
 On \_ A Car - ou - sel, \_ On \_ A Car - ou -

### OVER AND OVER

Words and Music by ROBERT BYRD

Bright Rock tempo

**G** **D7** **G**  
 Well, I went to a dance the oth - er night, \_ Ev - 'ry - bo - dy went stag, I said  
**D7** **G**  
 Ov - er And Ov - er and ov - er a - gain, \_ "This dance \_ is gon - na be a drag," \_ I said  
**D7** **G**  
 Ov - er And Ov - er and ov - er a - gain \_ "This dance \_ is gon - na be a drag," \_ I said  
**D7** **G** **G** **G**  
 Ov - er And Ov - er and ov - er a - gain \_ This dance \_ is gon - na be a drag." \_ But \_

- Additional lyrics
- But all at once it happened.  
Well, the prettiest in the world,  
"Please wont-cha come over and talk to me, and be my girl,"  
I said, "Wont-cha come over and talk to me and be my girl,"  
Please wont-cha come over and talk to me, and be my girl."
  - She said that she was sorry,  
That I was a little bit late,  
She would wait and wait and wait and wait, for her steady date,"  
She would wait and wait and wait and wait for her steady date,  
She would wait and wait and wait, for her steady date.
  - How my poor heart was broken,  
All my life where had she been?  
But I'll try over and over and over and over again,  
I'll try over and over and over and over again,  
I will try over and over and over and over again.