

ONE NIGHT IN BANGKOK

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The American

C/D Dm C/D Dm C/D Dm

Bang - kok! O - ri - en - tal set - ting and the ci - ty don't know what the ci - ty is get - ting, the creme de la creme of the chess world in a show
 Si - am's gon - na be the wit - ness to the ul - ti - mate test of ce - re - bral fit - ness. This grips me more than would a

C/D Dm Gm7

with ev - ery - thing but Yul Bryn - ner. And thank God I'm on - ly watch - ing the game con - trol - ling it.
 mud - dy old riv - er or re - clin - ing Bud - dah.

Dm7 C/D Dm C/D Dm

Time flies does - n't seem a min - ute since the Ti - ro - le - an spa had the chess boys in it. All change don't you know that when you
 I don't see you guys rat - ing the kind of mate I'm con - tem - plat - ing. I'd let you watch I would in - vite you but the

C/D Dm Gm7

play at this lev - el there's no or - di - na - ry ven - ue. It's Ice - land or the Phil - ip - pines or Has - tings
 queens we use would not ex - cite you. So you'd bet - ter go back to your bars, your tem - ples, your ma -

Gm7 C#dim Dm Bb F C/E Dm

Choir

or - sage par - lours - or this place! One night in Bang - kok and the world's your oys - ter, the bars are

Gm Dm Bb F C/E Dm

To Coda

tem - ples but the pearls ain't free. You'll find a god in ev - ery gold - en clois - ter and if you're

Gm Dm

The American

luck - y then the god's a she. I can feel an an - gel slid - ing up to me. One town's ve - ry like an - oth - er when you

Choir

head's down ov - er your pie - ces, bro - ther. It's a drag, it's a bore, it's real - ly such a pi - ty to be look - ing at the board, not look - ing at the ci - ty.

The American Gm7 Dm

Choir

Whad - dy - a mean? You've seen one crowd - ed, pol - lu - ted, stink - ing town Tea, girls warm and sweet some are set up in the Som - er - set Maugham suite,
 (warm, sweet)

Gm7

The American

Get Thai'd! You're talk-ing to a tour-ist whose ev-ery move's a-mong the pur-est. I get my kicks a-

Gm7 C#dim Dm Bb F C/E Dm

Choir

bove the waist-line, sun-shine! One night in Bang-kok makes a hard man hum-ble, not much be-tween_

Gm Dm Bb F C/E Dm

de-spair and ec-sta-sy. One night in Bang-kok and the tough guys tum-ble, can't be too care-

Gm Dm Am

ful with your com-pa-ny. I can feel the dev-il walk-ing next to me. Flute solo on scale

1 2 D.S. al Coda Am

CODA Dm Gm

clois-ter, a lit-tle flesh, a lit-tle his-to-ry.

Dm Bb F C/E

I can feel an an-gel slid-ing up to me. One night in Bang-kok makes a hard man

Dm Gm Dm Bb F C/E

hum-ble, not much be-tween_ de-spair and ec-sta-sy. One night in Bang-kok and the tough guys

Dm Gm Dm Dm9

tum-ble, can't be too care-ful with your com-pa-ny. I can feel the dev-il walk-ing next to me.