

# PIPELINE

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Words and Music by  
BOB SPICKARD & BRIAN CARMA

Moderately

Musical score for 'Pipeline' in G major, 4/4 time. The score consists of five staves of music. Chord diagrams are provided for Em, Am, B, C, F, and G. The piece includes a first ending with a repeat sign and a second ending that leads to the next strain. The score concludes with a 'Fine' section and a 'D.C. al Fine' instruction.

# PONY TIME

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Words and Music by  
DON COVAY & JOHN BERRY

Moderately, with a beat

Musical score for 'Pony Time' in B-flat major, 4/4 time. The score includes lyrics and chord diagrams for F, Bb9, C9, and Bb7. The lyrics are: "Hey now, ev-'ry-bod-y in the un-ion hall, It's Po-ny Time. When you hear this call. Get with it. Don't quit it. Get up. Do the po-ny with your part-ner Or in a big boss-line. But an-y way you do it, You're gon-na look real fine. Get with it. Don't quit it. Get up. You turn to your left when I say 'Gee,' You turn to your right when I say 'Haw!' Now 'Gee,'".

F Bb9 F 
  
 now "Haw." Oh, ba-by! Oh, ba-by! Oh, ba-by! Oh,

C9 Bb9 F 
  
 ba-by! Oh, ba-by! Oh, ba-by! Boog-a-dee, boog-a-dee, boog-a-dee, boog-a-dee shoo. Yon-der go Lit-tle

Bb7 Bb9 
  
 Su-sie Who lives next door. She's do-ing the po-ny, She's shak-in' the

F C9 Bb9 1 F 2 F 
  
 floor. Get with it. Don't quit it. Get up. Hey now, ev-'ry

PLEASE, PLEASE ME

Words and Music by JOHN LENNON & PAUL McCARTNEY

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With a beat

G C G Bb C D G 
  
 (1,3) Last night I said these words to my \_\_\_\_\_ girl I know you nev-er e-ven  
 (2) You don't need me to show the way \_\_\_\_\_ love Why do I al-ways have to

C Am Em C 
  
 try \_\_\_\_\_ girl } Come on, (come on),\_ come on, (come on),\_ come on, (come on),\_ come on, (come on),\_ Please  
 say \_\_\_\_\_ love }

G C D To Coda G 1 D 2 C 
  
 Please Me oh Yeh like I please you. I don't want to sound com-plain-ing

D7 G C G C D7 
  
 But you know there's al-ways rain in my \_\_\_\_\_ heart. (In my heart.) I do all the pleas-ing with you It's so hard to rea-son with

G C D7 G 
  
 you. Oh yeh why do you make me blue. you, oh

C D G C D G Bb C D G 
  
 yeah, like I please you, oh yeah, like I please you.

CODA G 
  
 D.S. al Coda (Verse 3)