

POETRY IN MOTION

Copyright © 1960, 1963 by Vogue Music, Inc. (c/o The Welk Music Group, Santa Monica, CA 90401)

Words and Music by  
PAUL KAUFMAN & MIKE ANTHONY

(ad lib.)

When I see my ba - by, What do I see? Po - et - ry, Po - et - ry In  
 With a beat  
 Mo - tion. Po - et - ry In Mo - tion, Walk - in' by my side; Her love - ly lo - co -  
 mo - tion Keeps my eyes o - pen wide Po - et - ry In Mo - tion, See her gen - tle sway; A  
 wave out on the o - cean Could nev - er move that way. I love ev - 'ry move - ment, There's noth - ing I would  
 change; She does - n't need im - prove - ments, She's much too nice to re - ar - range. Po - et - ry In Mo - tion,  
 Danc - ing close to me; A flow - er of de - vo - tion, A - sway - ing grace - ful - ly.  
 All that I a - dore; No Num - ber Nine love po - tion Could make me love her more.

POOR SIDE OF TOWN

Copyright © 1966 by THE EMP COMPANY, New York, NY

Words and Music by  
JOHNNY RIVERS & LOU ADLER

Moderately  
 How can you tell me how much you miss me? When the last time I  
 To him you were noth - ing but a little play thing. Not much  
 So tell me: "Are you gonna stay, now?" "Will you stand by  
 saw you you would - n't e - ven kiss me? That rich guy you've been  
 more than an ov - er - night fling. To me you were the  
 me all the way now? With you by my  
 see - in' must have put you down; So wel - come back ba - by,  
 great - est thing this boy had ev - er found; An' girl, it's hard to find nice things  
 side they can't keep us down; To - gether we can make it ba - by