

POETRY IN MOTION

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Words and Music by PAUL KAUFMAN & MIKE ANTHONY

(ad lib.)

When I see my ba - by, What do I see? Po - et - ry, Po - et - ry In  
 With a beat  
 Mo - tion. Po - et - ry In Mo - tion, Walk - in' by my side; Her love - ly lo - co -  
 mo - tion Keeps my eyes o - pen wide Po - et - ry In Mo - tion, See her gen - tle sway; A  
 wave out on the o - cean Could nev - er move that way. I love ev - 'ry move - ment, There's noth - ing I would  
 change; She does - n't need im - prove - ments, She's much too nice to re - ar - range. Po - et - ry In Mo - tion,  
 Danc - ing close to me; A flow - er of de - vo - tion, A - sway - ing grace - ful - ly.  
 All that I a - dore; No Num - ber Nine love po - tion Could make me love her more.

POOR SIDE OF TOWN

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Words and Music by JOHNNY RIVERS & LOU ADLER

Moderately  
 How can you tell me how much you miss me? When the last time I  
 To him you were noth - ing but a little play thing. Not much  
 So tell me: "Are you gonna stay, now?" "Will you stand by  
 saw you you would - n't e - ven kiss me? That rich guy you've been  
 more than an ov - er - night fling. To me you were the  
 me all the way now? With you by my  
 see - in' must have put you down; So wel - come back ba - by,  
 great - est thing this boy had ev - er found; An' girl, it's hard to find nice things  
 side they can't keep us down; To - gether we can make it ba - by

Ab Eb Db Gb Cb

To Coda

to the Poor Side Of Town. —  
 on the Poor Side Of Town. —  
 on the Poor Side Of Town. —

I can't blame you for try - in'; — I'm try - in' to

Bbm Cb Bbm Abm7 Gbmaj7 Bb CODA Eb

make it, too. I've got one lit - tle hang up, ba - by, I just can't make it with - out you. — Town. —

D.C. al Coda

POISON IVY

Words and Music by  
 JERRY LEIBER & MIKE STOLLER

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Fairly bright "4"

Ab Gb Ab/Eb Ab Gb G Ab

She comes on like a rose — and ev - 'ry bod - y knows — she'll — get you in dutch —  
 pret - ty as a dai - sy but look out, man, she's cra - zy she'll real - ly do you in —

why, you can look but you'd bet - ter not — touch. — Poi - son I - vy, — Poi - son  
 if you let her get un - der your — skin. }

I - vy — late at night — while you're sleep - in', Poi - son I - vy comes creep - in' 'round. —

1 2 Eb Db Ab

She's Ah that beat will make you jump - y and booze will make you lump - y the way it rocks will make you jump and

twitch. That rhy - thm's gon - na fool ya, that slow back beat to cool ya, but Poi - son I - vy, Lord, will make you itch. You're

gon - na need an o - cean of cal - o - mine — lo - tion. You'll be scratch - in' like a hound —

the min - ute you start to mess a - round. — Poi - son I - vy comes creep - in' late at night while you're sleep - in' Poi - son

I - vy comes creep - in' late at night, while you're sleep - in' Poi - son I - vy comes creep - in' a - round.

Tacet

D.S. al Coda

CODA