

Ab Eb Db Gb Cb

To Coda

to the Poor Side Of Town. —  
 on the Poor Side Of Town. —  
 on the Poor Side Of Town. —

I can't blame you for try - in'; — I'm try - in' to

Bbm Cb Bbm Abm7 Gbmaj7 Bb CODA Eb

make it, too. I've got one lit - tle hang up, ba - by, I just can't make it with - out you. — Town. —

D.C. al Coda

POISON IVY

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Fairly bright "4"

Ab Gb Ab/Eb Ab Gb G Ab

She comes on like a rose — and ev - 'ry bod - y knows — she'll — get you in dutch —  
 pret - ty as a dai - sy but look out, man, she's cra - zy she'll real - ly do you in —

Gb Ab/Eb Ab Tacet Fm

why, you can look but you'd bet - ter not — touch. } Poi - son I - vy, — Poi - son  
 if you let her get un - der your — skin. }

Cm Fm Fm/Eb Bbm/Db Eb9 Fm

I - vy — late at night — while you're sleep - in', Poi - son I - vy comes creep - in' 'round. —

1 Eb 2 Eb Db Ab

She's Ah that beat will make you jump - y and booze will make you lump - y the way it rocks will make you jump and

Db Eb Tacet

twitch. That rhy - thm's gon - na fool ya, that slow back beat to cool ya, but Poi - son I - vy, Lord, will make you itch. You're

Ab Gb Ab/Eb Ab Gb G Ab

gon - na need an o - cean of cal - o - mine — lo - tion. You'll be scratch - in' like a hound —

Gb Ab/Eb Ab Tacet D.S. al Coda CODA Bbm/Db Eb9 Fm

the min - ute you start to mess a - round. — Poi - son I - vy comes creep - in' late at night while you're sleep - in' Poi - son

Bb Fm Bbm Bb Fm

I - vy comes creep - in' late at night, while you're sleep - in' Poi - son I - vy comes creep - in' a - round.