

# REBEL-'ROUSER

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Words and Music by  
DUANE EDDY & LEE HAZLEWOOD

Moderately Bright

Chord diagrams for REBEL-'ROUSER:

- C7+5:
- F:
- Bb:
- C7:
- C7+5 (circled):
- C7sus:
- F (circled):
- Bb7:

Musical notation for REBEL-'ROUSER includes a key signature of one flat, a 4/4 time signature, and a dynamic marking of *ff*. The piece features a melodic line with various chord changes and a final section with first and second endings.

# RAUNCHY

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Words and Music by  
WILLIAM JUSTIS & SIDNEY MANKER

Medium Rock

Chord diagrams for RAUNCHY:

- C:
- G7:
- F7:
- Tacet:

Musical notation for RAUNCHY includes a key signature of one flat, a 4/4 time signature, and a tempo marking of *Medium Rock*. The piece features a driving melodic line with triplets and a final section with first and second endings.

Guitar chord progression for the first section of the page. Chords are G7+5, F7, and C. The music features a melodic line with triplets and a bass line.

### RETURN TO SENDER

Words and Music by  
OTIS BLACKWELL & WINFIELD SCOTT

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Moderately

C Am Dm G7 C

I gave a let - ter to the post - man, — he put it in his sack. Bright and ear - ly next  
So then I dropped it in the mail - box — and sent it Spe - cial D. Bright and ear - ly next

Am Dm G7 C Tacet F G7 F

morn - ing — he brought my let - ter back. } She wrote up - on it: Re - turn — To Send - er, ad - dress un -  
morn - ing — it came right back to me. }

G7 F G7 C 1 C7 F G7

known. No such num - ber, no such zone. We had — a quar - rel.

F G7 D7 G7

a lov - er's spat. I write I'm sor - ry but my let - ter keeps com - ing back.

2 C7 F C D7

zone. This time I'm gon - na take it my - self and put it right in her hand. And if it comes back the

G7 Tacet F G7 F

ver - y next day, Then I'll un - der - stand — the writ - ing on it. Re - turn — To Send - er, ad - dress un -

G7 F G7 C 1 C7 2 F7 C

known. No such num - ber, no such zone. zone. —