

Guitar chord progression for the first section of the page. The chords are G7+5, F7, and C. The music is written on a single staff with a treble clef and a key signature of one flat. The G7+5 chord is played with a barre on the first fret. The F7 chord is played with a barre on the first fret. The C chord is played with a barre on the first fret. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

RETURN TO SENDER

Words and Music by
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Moderately

C Am Dm G7 C

I gave a let - ter to the post - man, — he put it in his sack. Bright and ear - ly next
So then I dropped it in the mail - box — and sent it Spe - cial D. Bright and ear - ly next

Am Dm G7 C Tacet F G7 F

morn - ing — he brought my let - ter back. } She wrote up - on it: Re - turn — To Send - er, ad - dress un -
morn - ing — it came right back to me. }

G7 F G7 C 1 C7 F G7

known. No such num - ber, no such zone. We had — a quar - rel.

F G7 D7 G7

a lov - er's spat. I write I'm sor - ry but my let - ter keeps com - ing back.

2 C7 F C D7

zone. This time I'm gon - na take it my - self and put it right in her hand. And if it comes back the

G7 Tacet F G7 F

ver - y next day, Then I'll un - der - stand — the writ - ing on it. Re - turn — To Send - er, ad - dress un -

G7 F G7 C 1 C7 2 F7 C

known. No such num - ber, no such zone. zone. —