

ROCK ISLAND LINE

TRO - © Copyright 1956 and renewed 1984 TRO ESSEX MUSIC LTD., London, England
TRO - HOLLIS MUSIC, INC., New York, controls all publication rights for the U.S.A. and Canada

New Words and Music by LONNIE DONEGAN
(Based On A Traditional Theme)

Moderately
Refrain

Oh, the Rock Is - land Line — it is a might - y good road. — Oh, the Rock Is - land Line — it is the

road to ride — The rock Is - land Line — it is a might - y good road. — Well if you want to ride you got to

ride it like you find it, get your tick - et at the sta - tion for the Rock Is - land Line. —

VERSE

It's cloud - y in the west
(The) sev - en for - ty five was
(The) en - gi - neer — said be -
(The) east - bound train was on the

looks like rain — Rought me a tick - et on a rail - road train — Pour on the wa - ter
al - ways late — But ar - rived to - day at — a quarter to eight — The engi - neer said when they
fore he died — "There's two more drinks that I would like to try. — The con - duc - tor said, "What
west - bound track The north - bound train was on the south - bound track — The con - duc - tor hol - lered. "Now

shov - el on the coal — stick your head out the win - dow see the dri - vers roll —
cheered his name — "We're right on time but this is yes - ter - day's train. — Oh, well, the
can they be? A hot glass of wa - ter and a cold cup of tea. —)
ain't this fine what a pe - cu - liar way to run a rail - road line. — Oh, well, the

Chords: Bb, F7, Bb, Eb9, Cm7, Bb, Cm7, F9, F7, Cm7, F7, Cm7, Bb, Cm7, Bb

Other markings: Fine, D.S. at Fine, Tacet

RUBY BABY

Copyright © 1955 by Tiger Music, Inc./Copyright renewed, assigned to Chappell & Co., Inc. (Intersong Music, Publisher),
Quintet Music, Inc. and Biersstock Publishing Co.
All rights administered by Chappell & Co., Inc.

Words and Music by
JERRY LEIBER & MIKE STOLLER

Moderately

I love a girl and a Ru - by is her name. — This girl don't — love me but I love her just the same.
Each time I see you. — ba - by, my heart cries. — Tell yuh, I'm gon - na steal — you a - way from all those guys.

Ru - by, Ru - by, how I want yuh; like a ghost I'm a gon - na haunt yuh. Ru - by, Ru - by,
From the hap - py day I met yuh I made a bet that I was gon - na get yuh. Ru - by, Ru - by,

Ru - by, will you be mine? Ru - by, Ba - by, Ru - by, Ba - by, Ru - by, Ru - by, Ru - by Ba - by.
Ru - by, will you be mine?

Ru - by, Ru - by, Ru - by Ba - by. Ru - by, Ru - by, Ru - by Ba - by. Ah, ah, ah - ah

Chords: C7, F7, C, G7, F7, C

F7

I love this girl; I said - a, Ru - by is her name. When this girl looks at me she just sets my heart a - flame.

C F7 C G7

Got some hug - gin' and kiss - es too, yeah, and I'm gon - na give them - a all to you. Now lis - ten, Ru - by, Ru - by,

F7 C G7 F7 C

when will you be mine? Ru - by, Ru - by, when will you be mine? _____

RUBY, DON'T TAKE YOUR LOVE TO TOWN

Words and Music by MEL TILLIS

Copyright © 1966 & 1977 CEDARWOOD PUBLISHING CO., INC., Nashville, TN

Moderately

C F G7 C

You have paint - ed up your lips and rolled and curled your tint - ed hair. Ru - by, are you con - tem - plat - ing
hard to love a man whose legs are bent and par - a - lized. And the wants and the needs of a wo - man your age,
leav - ing now 'cause I just heard the slam - ming of a door. The way I know I've heard it slam one

F G7 F G7

go - ing out some - where? The shad - ows on the wall tell me the sun is go - ing down.
Ru - by, I re - a - lize, But it won't be long I've heard them say un - til I'm not a - round.
hun - dred times be - fore And if I could move I'd get my gun and put her in the ground.

C F G7 C

Oh, Ru - by, Don't Take Your Love To Town. For it

Dm F C Dm

was - n't me that start - ed that old cra - zy As - ia war, But I was proud to go and do my

F G7 F G7

pa - tri - ot - ic chores. Oh, I know, Ru - by, that I'm not the man I used to be.

C F G7 C

But, Ru - by, I still need your com - pa - ny.

C F C G7 C

It's She's ny for God's sake turn a - round, don't take your love to town.