

# SAVE THE LAST DANCE FOR ME

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**Moderately** **E<sub>b</sub>** **B<sub>b</sub>7**

You can dance ev - 'ry dance with the guy who gave you the eye; let him hold you tight. \_  
know that the mu - sic is fine, like spark - ling wine; \_ go and have your fun. \_

You can smile ev - 'ry smile for the man who held your hand \_ 'neath the pale moon-light. \_ }  
Laugh and sing but while we're a - part \_ don't give your heart. to \_ an - y - one. \_ }

**B<sub>b</sub>7** **E<sub>b</sub>7** **A<sub>b</sub>** **E<sub>b</sub>**

But don't for - get who's tak - ing you home and in whose arms you're gon - na be. \_ So

**B<sub>b</sub>7** **E<sub>b</sub>** **E<sub>b</sub>** **Tacet**

dar - lin', \_ Save The Last Dance For Me. Oh, I me. Ba - by, don't you know I

**B<sub>b</sub>7** **E<sub>b</sub>** **Tacet** **B<sub>b</sub>7**

love you so? \_ Can't you feel it when we touch? I will nev - er nev - er let you go. \_

**E<sub>b</sub>**

I love you, oh, so much. You can dance, go and car - ry on \_ till the

**B<sub>b</sub>7**

night is gone. \_ and it's time to go. \_ If he asks if you're all a - lone, \_ can he

**E<sub>b</sub>** **B<sub>b</sub>7** **E<sub>b</sub>** **A<sub>b</sub>**

take you home, \_ you must tell him no. \_ 'Cause don't for - get who's tak - ing you home and in whose arms you're

**E<sub>b</sub>** **B<sub>b</sub>7** **E<sub>b</sub>**

gon - na be. \_ So, dar - lin' \_ Save The Last Dance For Me. \_