

### SMILE A LITTLE SMILE FOR ME

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Words and Music by  
TONY MacAULEY & GEOFF STEPHEN

Slowly

You real - ly should ac - cept this time he's gone for good. He'll nev - er come back now e - ven though he said he would. So, dar - ling, dry your eye  
 I guess you're lone - ly now, love's com - ing to an end. But, dar - ling, on - ly now are you free to start a - gain. Lift up your pret - ty chin  
 So man - y oth - er guys would give the world, I'm sure, to wear the shoes he wore. Oh, come on Smile A Lit - tle Smile For  
 Don't let those tears be - gin, You're a big girl now, and you'll pull through some - how.  
 Me, Rose - ma - ry, where's the use in cry - in', In a lit - tle while you'll see, Rose - ma - ry, you must keep on try - in', I know that he  
 hurt you bad. I know, dar - ling, don't be sad, and Smile A Lit - tle Smile For Me, Rose - ma - ry, Rose - ma - ry.

### STAYIN' ALIVE

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Words and Music by BARRY GIBB,  
ROBIN GIBB & MAURICE GIBB

Medium Rock Beat

Well, you can tell by the way I use my walk, I'm a wom - an's man: no time to talk.  
 get low and I get high, and if I can't get it - ther, I real - ly try. Got the  
 Mu - sic loud and wom - en warm, I've been kicked a - round since I was born. And now it's all right. It's O. K. And  
 wings of heav - en on my shoes. I'm a danc - in' man and I just can't lose. You know it's all right. It's O. K. I'll  
 you may look the oth - er way. We can try to un - der - stand the  
 live to see an oth - er day.  
 New York Times' ef - fect on man. Wheth - er you're a broth - er or wheth - er you're a moth - er, you're Stay -  
 - in' A - live, Stay - in' A - live. Feel the cit - y break - in' and ev - 'ry - bod - y shak - in' and we're  
 Stay - in' A - live, Stay - in' A - live. Ah, ha, ha, ha, Stay - in' A - live, Stay - in' A - live.

Fm Eb Fm Cm7 Fm7

Ah, ha, ha, ha, Stay -in' A-live. Well now, I

2 Fm7 Bb7 Fm7

Life go -in' no - where. Some -bod - y help me. Some -bod - y help me, yeah.

Bb7 Fm7

Life go -in' no - where. Some -bod - y help me, yeah. Stay -in' A-live. Well, you can tell.

D.S. and Fade

### SUMMER IN THE CITY

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Words and Music by JOHN SEBASTIAN, STEVE BOONE & MARK SEBASTIAN

Quickly

Cm Cm7 Abmaj7 Cm Cm7

1,3 Hot town, Sum-mer In The Ci-ty, Back o' my neck get-ting dirt-y and grit-ty. Been down, is -n't it a pi-ty;  
2,4 Cool town, eve-nin' in the ci-ty, Dressed up so fine and - a look-in' so pret-ty. Cool cat, look-in' for a kit-ty;

(Instrumental last time)

Abmaj7 Cm G G7 Cm C

Does-n't seem to be a shad-ow in the ci-ty. All around, peo-ple look-in' half dead, Walk-in' on the side-walk hot-ter than a match, yeah,  
Gon-na look in ev-ry cor-ner of the ci-ty. 'Till I'm wheez-in' like a bus stop. Run-nin' up the stairs gonna meet you on the roof-top.  
Yeah,

F Bb F Bb

But at night it's a diff-erent world; go out and find a girl

F Bb Dm G

Come on, come on and dance all night de-spite the heat it -ll be al - right. And babe, don't you know it's a pi-ty, the

Dm G Dm G Dm G

days can't be like the nights, in the Sum-mer In The Ci-ty, in the Sum-mer In The Ci-ty.

2,4 Dm G Tacet

Sum-mer In The Ci - ty. (Instrumental)

Cm Cm7 Abmaj7 Cm Cm7 Abmaj7 Cm

D.C. (with repeat) then D.C. (Instrumental) and Fade