

Db **C7** **Fm** **Eb** **Db** **C7** **Fm** **Eb** **Db** **C7**
 la - dies' cat ___ a fe - line Ca - sa - no - va, Hey man that's that - Get a shoe thrown at me from a mean old man, -
Fm **Cm** **Bb** **Ab** **G** **Cm** **Guitar Tacet**
 Get my din - ner from a gar - bage can. _____ (Instrumental)
Fm **Fm7** **Cm**
 I don't both - er chas - ing mice a - round. _____ I
Fm **D7** **G7+5**
 slink down the al - ley, look - in' for a fight, Howl - in' to the moon - light on a hot sum - mer night, _____ Sing -
Cm **Bb** **Ab** **G7** **Cm** **Ab7** **G7** **Cm** **Bb**
 - in' the blues while the la - dy cats cry. Wild - stray cat, you're a real gone guy. I wish I could be as
Ab7 **G7** **Cm** **Guitar Tacet** **To Coda** **Cm** **Bb** **Ab7** **G7**
 care - free and wild - but I got cat class and I got cat style _____
Cm **Guitar Tacet** **D.S. al Coda** **CODA** **Cm** **Bb** **Ab** **G** **Cm** **Guitar Tacet** **Cm9**
 (Instrumental) (Instrumental)

SPANISH HARLEM

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Moderately
C **F**
 There is a rose in Span - ish Har - lem, _____ A red rose up in Span - ish Har lem, _____ { It is a
 _____ With eyes as
C **G**
 spec - ial one. It's nev - er seen the sun - It on - ly comes out when the moon is on the run and all the stars are gleam - ing, _____ It's grow - ing
 black as coal that look down in my soul. And start a fire - there and then I lose con - trol. I have to beg your par - don, _____ I'm going to
1 **C** **2** **C**
 in the street - right up thru the con - crete but soft and sweet, and dream - ing, _____
 pick that rose - and watch _____ her as she grows - in my gar - den, _____