

SWEET CAROLINE

Words and Music by
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Moderately, very steady

A A D A

Where it be - gan, _ I can't be - gin to know - in'. But then I know it's grow - in'
Was in the spring, _ and spring be - came the sum - mer. Who'd have be - lieved. you'd come a -

1 E 2 E7 A A6

strong. long? Hands, Warm, touch-in' hands, touch-in' warm,

E7 D E7

reach-in' out, touch-in' me touch - in' you. _____

D/F# E/G# A D E7

Sweet Car - o - line, _ good times nev - er seemed so good.

D/F# E/G# A D E D

I've been in - clined _ to be - lieve _ they nev - er would. { But Oh,

To Coda C#m Bm A D A

now I } look at the night, _ and it don't seem so lone - ly. _ We fill it,
no, no. } And when I hurt, _ hurt - in' runs off my should - der. How can I hurt _

1 E 2 E7 D.S. al Coda

up with on - ly two. you? _____

A

Sweet Car - o - line, _

D E A

good times nev - er seemed so good. I've been in - clined _

D E7 D/F# E/G# A

to be - lieve _ they nev - er would. _____ Sweet Car - o - line.