

TAKE A LETTER, MARIA

Words and Music by
R.B. GREAVES

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Moderately

Last night as I got home a-bout a half - past ten, There was the wo-man I thought I knew in the
 arms of an - oth - er man. I kept my cool, I ain't no fool, let me tell you what hap-pened then, I packed
 some clothes and I walked out, and I ain't goin' back a-gain. So Take A Let-ter, Ma-ri-a, Ad-dress it to my wife,
 Say I won't be com-ing home, Got-ta start a new life. So Take A Let-ter, Ma-ri-a, Ad-
 dress it to my wife, Send a cop-y to my law - yer, Got-ta start a new life, You've been So take a

(Verse 2) You've been many things, but most of all a good secretary to me,
 And it's times like this I feel you've always been close to me.
 Was I wrong to work nights to try to build a good life?
 All work and no play has just cost me a wife.
 (Chorus)

(Verse 3) When a man loves a woman, it's hard to understand
 That she would find more pleasure in the arms of another man.
 I never really noticed how sweet you are to me,
 It just so happens I'm free tonight, would you like to have dinner with me?
 (Chorus)

TAKE A CHANCE ON ME

Words and Music by
BENNY ANDERSSON & BJORN ULVAEUS

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Moderate Steady 4

If you change your mind I'm the first in line, Hon-ey I'm still free, Take A Chance On Me, If you need me let
 when the pret-ty birds have flown Hon-ey I'm still free, Take A Chance On Me, gon-na do my ver-
 me know, gon-na be a-round, If you got no place to go when you're feel-ing down, If you're all a-lone,
 ry best and it ain't no lie, If you put me to the test, if you
 let me try, Take A Chance On Me, Take A Chance On Me, We can go danc-ing,

B C#m

we can go walk - ing as long as we're to - geth - er. Lis - ten to some mu - ic may - be just talk - ing you'd

B G#m E

get to know me bet - ter 'cause you know I got so much that I wan - na do. When I dream I'm a - lone with you, it's

G#m E F# G#m E

mag - ic. You want me to leave it there, a - fraid of a love af - fair, but I

C#m F# C#m F# CODA F#

think you know. that I can't let go. If you change your mind gon - na do my ver -

B

- y best, ba - by, can't you see got - ta put me to the test Take A Chance On Me. If you change your mind.

D.S. al Coda D.S. and Fade

A TEENAGER IN LOVE

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Words and Music by
DOC POMUS & MORT SHUMAN

Moderately Slow

C Am F G7 C Am F G7

Each time we have a quar - rel it - al - most breaks my heart, 'Cause I am so a - fraid that we will have to part.
One day I feel so hap - py; next day I feel so sad. I guess I'll learn to take the good with the bad.

C Am F G7 C Tacet G7 F

Each night I ask the stars up a - bove: Why must I be A Teen - ag - er In Love? I cried a

G7 F G7 F G7 F G7 C

tear for no - bod - y but you. I'll be a lone - ly one if you should say we're through. If you want to

Am F G7 C Am F G7 C

make me cry, that won't be so hard to do. And if you should say good - bye, I'll still go on lov - ing you. Each night I

Am F G7 C Tacet G7 C F7 C

ask the stars up a - bove: Why must I be A Teen - ag - er In Love, in love?