

B C#m

we can go - walk - ing - as long as we're to - geth - er. Lis - ten to - some mu - ic may - be just - talk - ing - you'd

B G#m E

get to know me bet - ter 'cause you know I got so much that I wan - na do. When I dream I'm a - lone with you, it's

G#m E F# G#m E

mag - ic. You want me to leave it there, a - fraid of a love af - fair, but I

C#m F# C#m F# CODA F#

think you know. that I can't let go. If you change your mind gon - na do my ver-

B

- y best, ba - by, can't you see got - ta put me to the test Take A Chance On Me. If you change your mind.

D.S. al Coda D.S. and Fade

A TEENAGER IN LOVE

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Moderately Slow

C Am F G7 C Am F G7

Each time we have a quar - rel it - al - most breaks my heart, 'Cause I am so a - fraid that we will have to part.
One day I feel so hap - py: next day I feel so sad. I guess I'll learn to take the good - with the bad.

C Am F G7 C Tacet G7 F

Each night I ask the stars up a - bove: Why must I be A Teen - ag - er In Love? I cried a

G7 F G7 F G7 F G7 C

tear for no - bod - y but you. I'll be a lone - ly one if you should say we're through. If you want to

Am F G7 C Am F G7 C

make me cry, that won't be so hard to do. And if you should say good - bye, I'll still go on lov - ing you. Each night I

Am F G7 C Tacet G7 C F7 C

ask the stars up a - bove: Why must I be A Teen - ag - er In Love, in love?