

**G** **Em** **D**

be. — } (Un-der The Board - walk) Out of the sun — (Un-der The Board - walk) We'll be  
 be. — }

**Em** **D**

hav - in' some fun — (Un-der The Board - walk) Peo - ple walk - in' a - bove — (Un-der The Board - walk) we'll be

**Em** 1,2 3

fall - in' in love — Un - der The Board - walk, board board - walk.  
 (Un - der The Board - walk, board - walk.) From the walk.  
 (Instrumental) walk.

### UP, UP AND AWAY

Words and Music by JIM WEBB

copyright © 1967 THE EMP COMPANY, New York, New York  
With a beat

**G** **F** **Bb**

Would you like — to ride — in my beau - ti - ful — bal - loon? — Would you like to glide —  
 world's a nic - er place — in my beau - ti - ful — bal - loon. — It wears a nic - er face —  
 Love is wait - ing there — in my beau - ti - ful — bal - loon. — Way up in the air —

**Ab** **Db** **Dbmaj7** **Db7**

in my beau - ti - ful — bal - loon? — We could float — a - mong — the stars — to - geth - er  
 in my beau - ti - ful — bal - loon. — We can sing — a song — and sail — a - long — the  
 in my beau - ti - ful — bal - loon. — If you'll hold — my hand — we'll chase — your dream — a -

**Ebm7** **Ab9** **Db** **Ebm7** **Db** **E7** **A**

you and I, — } For we can fly! — (We can fly!) — Up, Up And A-way, — my  
 sil - ver sky, — }  
 cross the sky, — }

**D** **G** **A** **G** **F** 1 **A** **G** **F** 2 **A** **G** **F** **C** **Em**

beau - ti - ful, — my beau - ti - ful — bal - loon — The — Sus - pend - ed un - der a twi - light

**Dm7** **G7** **C** **Dm7** **G7** **Eb** **Gm**

can - o - py — We'll search the clouds, for a star to guide — us, — If by some chance you find your - self  
 Repeat and Fade

**Fm7** **Bb7** **Gb** **Ab** **G** **F** **Eb** **D.C.** **CODA** **A** **G** **F**  
 al Coda

lov - ing me, — We'll find a cloud to hide — us, — Keep the moon be - side — us.

**F** **Em** **A11** **Dm** **Em**

best friend told me what you did last night, left me sleep - ing in my bed. —  
 makes me cra - zy when you act so cruel, on ba - by, let's not fight. —  
 we'll go danc - ing to - mor - row night. — It's cold out there but it's warm in bed. —

**F** **G** **C**

I was dream - ing but I should have been with you in - stead. — } Wake Me Up — Be - fore You go — go, don't leave me hang -  
 we'll go danc - ing, ev' - ry - thing will be al - right. — } they can dance. — we'll stay home in - stead. — }

**Dm** **C** **Dm**

- ing on — like a yo - yo. Wake Me Up — Be - fore You Go — Go, I don't wan - na miss — it when you hit that high. —

**C** **Dm** **C**

Wake Me Up — Be - fore You Go — Go 'cause I'm not plan - ning on — go - ing so - lo. Wake Me Up —

**C7** **Dm** **1,2 C**

Be - fore — You Go — Go, take me danc - ing to - night. —

**3 C** **D.S. (to Fade)**

I wan - na hit that high. — Yeah — yeah. — { You put the — Wake Me Up —

### WAYWARD WIND

Copyright © 1955, 1956 Bibbo Music Publishers (c/o The Welk Music Group, Santa Monica, CA 90401)  
 Copyright Renewed.

Words and Music by  
 HERB NEWMAN & STAN LEBOWSKY

Moderately

**D** **D7** **G** **Gm** **D**

Oh, The Way - ward Wind is a rest - less wind. A rest - less wind that yearns to

**A7** **D11** **D7** **G** **Gm** **D** **A7** **G**

wan - der; And { he } was born the next of kin. The next of kin to The Way - ward

**D**

Wind. In a lone - ly shack by a rail - road track { He } spent { his } young - er days. — And I  
 Oh I met { him } there in a bor - der town { He } vowed we'd nev - er part. — Tho { he }

**A7** **D**

guess the sound of the out - ward bound Made { him } a slave — to { his } wand - rin' ways. — Oh, The Way - ward  
 tried { his } best to — set - tle down { I'm } now a - lone — with a brok - en heart. — }

2nd time - D.S. al Fine