

F **Em** **A11** **Dm** **Em**

best friend told me what you did last night, left me sleep - ing in my bed. —
 makes me cra - zy when you act so cruel, on ba - by, let's not fight. —
 we'll go danc - ing to - mor - row night. — It's cold out there but it's warm in bed. —

F **G** **C**

I was dream - ing but I should have been with you in - stead. — } Wake Me Up — Be - fore You go — go, don't leave me hang -
 we'll go danc - ing, ev' - ry - thing will be al - right. — } they can dance. — we'll stay home in - stead. — }

Dm **C** **Dm**

- ing on — like a yo - yo. Wake Me Up — Be - fore You Go — Go, I don't wan - na miss — it when you hit that high. —

C **Dm** **C**

Wake Me Up — Be - fore You Go — Go 'cause I'm not plan - ning on — go - ing so - lo. Wake Me Up —

C7 **Dm** **1,2 C**

Be - fore — You Go — Go, take me danc - ing to - night. —

3 C **D.S. (to Fade)**

I wan - na hit that high. — Yeah — yeah. — { You put the — Wake Me Up —

WAYWARD WIND

Copyright © 1955, 1956 Bibbo Music Publishers (c/o The Welk Music Group, Santa Monica, CA 90401)
 Copyright Renewed.

Words and Music by
 HERB NEWMAN & STAN LEBOWSKY

Moderately

D **D7** **G** **Gm** **D**

Oh, The Way - ward Wind — is a rest - less wind. A rest - less wind — that yearns to

A7 **D11** **D7** **G** **Gm** **D** **A7** **G**

wan - der; And { he } was born — the next of kin. — The next of kin — to The Way - ward

D

Wind. — In a lone - ly shack by a rail - road track { He } spent { his } young - er days. — And I
 Oh I met { him } there in a bor - der town { He } vowed we'd nev - er part. — Tho { he }

A7 **D**

guess the sound of the out - ward bound Made { him } a slave — to { his } wand - rin' ways. — Oh, The Way - ward
 tried { his } best to — set - tle down { I'm } now a - lone — with a brok - en heart. — }

D **2nd time - D.S. al Fine**