

# WHAT'S LOVE GOT TO DO WITH IT

Words and Music by  
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## Slow Rock

**Gm7** **G11**

You must un - der - stand, though the touch of your hand Makes my pulse re - act That it's  
may seem to you that I'm act - ing con - fused When you're close to me If I

**Gm7** **G11** **Ebmaj7** **F**

on - ly the thrill of boy meet - ing girl op - po - sites at - tract it's phys - i - cal  
tend to look dazed I read it some - place I got cause to be there's a name for it

**Ebmaj7** **F** **Ebmaj7** **F** **Bb**

On - ly log - i - cal You must try to ig - nore that it means more than that. Oh -  
There's a phrase that fits But what - ev - er the rea - son you do it for me. }

**Gm** **Gm7** **Ebmaj9** **F** **Gm** **F** **Ebmaj9** **Bb** **Gm**

oh, What's love got to do, got to do with it? What's love but a sec - ond hand e - mo - tion? What's

**Gm7** **Ebmaj9** **F** **Gm** **F(add9)** **Ebmaj9** **F(add9)** **F(add9)**

love got to do, got to do with it? Who needs a heart, when a heart can be bro - ken? It bro - ken

**C** **F** **G11** **C** **F** **Fmaj9** **C** **Fmaj7** **Fmaj9** **C6** **Am** **Fmaj7**

(Oh) Oh

**Bb** **C** **Bb** **C** **F** **C** **Ab**

I've been tak - ing on a new di - rec - tion But I have to say I been think - ing a - bout my

**Bb** **Gm7sus** **C** **Am** **Am** **Fmaj9**

own pro - tec - tion It scares me to feel this way Oh oh, what's love got to do, got to do

**G** **Am** **G** **Fmaj9** **C** **Am** **Am7** **Fmaj9**

with it? { What's love but a sec - ond hand e - mo - tion? What's love got to do, got to do  
What's love but a sweet old - fash - ioned no - tion? }

**G** **Am** **G(add 9)** **Fmaj9** **G(add 9)** **Gsus** **G(add 9)** **Am7** **Fmaj9** **Am**

with it? Who needs a heart when a heart can be bro - ken? bro - ken?

C Dm7 C Dm7 C F G7

own, babe, my heart and my soul, babe, I'd have noth - ing to show, babe, if you should

1 C G7sus 2 C D.S. al Coda C Dm7

go 'way. You are my go. Which Way You You are my own, babe, my heart and my

C Dm7 C F G7 1 C G7sus 2 C G7sus Repeat and Fade

soul, babe, I'd have noth - ing to show, babe, if you should go 'way. You are my go. You are my

WAKE UP, LITTLE SUSIE

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Moderately Bright

C Cm Dm Cm C

Wake Up, Lit - tle Su - sie, wake-up Wake Up Lit - tle Su - sie, wake up

C7 F C7 F C7 F C7 F C7

We've both been sound a - sleep, Wake Up, Lit - tle Su - sie, and weep The mov - ie's o - ver, it's four o'clock and  
The mov - ie was - n't so hot It did - n't have much of a plot We fell a - sleep, our goose is cooked, our

F C7 F G F G D7

we're in trou - ble deep } Wake Up, Lit - tle Su - sie, Wake Up, Lit - tle Su - sie, Well, What are we gon - na tell your ma -  
rep - u - ta - tion is shot }

G D7 G D7 G

- ma? What are we gon - na tell your Pa? What are we gon - na tell our friends, when they say, "Ooh la

G7 C G7 C

la' Wake Up, Lit - tle Su - sie Wake Up, Lit - tle Su - sie Well, we told your Ma - ma that

C7 F C7 F C7 C D.C. al Coda C

we'd be in by ten Well, Su - sie ba - by, looks like we goofed a - gain. Wake Up, Lit - tle

G F G G7 C CODA

Su - sie Wake Up, Lit - tle Su - sie We've got - ta go home Su - sie.