

TRAGEDY

Words and Music by
JOHN HUNTEF

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C Medium Slow Rock

It's three A. M., — can't fall a-sleep. — This must be lone - li-ness, — but man, it's black — and deep. There's

Dm7 just no use — hang - in' on, — I'm a mess since you're gone — with my love. — **C**

I'm break - in' down, — come off the wall. — It's been so long — since we talked at all. — Such a sad ex - cuse, —
Ba - by, please — take me back, — I'd give my soul — to get us back on the track. — There's — just no use —
Oh ba - by, please — re - mem - ber me. — Have you for - got - ten how you wor - shipped me? — I will set you free —

C **Bb(add 9)** **Fmaj7**

be a man, — let it go, un - der - stand — that it's gone. } Ev - 'ry day's — just an - oth - er page in this
hang - in' on — like a fool, like a dog when you're gone. }
mak - in' love; — I'm a fool, you won't talk — to me now. }

C **Bb(add 9)** **Fmaj9** **C** To Coda

trag - e - dy. — 1,2 Ev - 'ry day's — just an - oth - er page in this trag - e - dy.
3 I can't be - lieve — that I've been re - placed in your

Dm/C **C** **Dm7** **Dm7/G** **C**

C/E **F** **G9** **Dm7** **C/E** It's a cry - in' shame

the shape I'm in; — I just stop cry - in', then I start a - gain. — Each day's the same, — more mem - 'ries and sor - row, but if

Fmaj7 **G** **C** **Dm/C** **C** **Dm7** **Dm7/G** **C** D.S. al Cod:

you don't want to love — me ba - by where is to - mor - row?

CODA **C** **Bb** **Fmaj9** **C**

fan - tas - ies. Oh ba - by, ba - by, ba - by, ba - by, Here comes the sun, — but it's al - ways gray — till you come back to me. —

TWO FACES HAVE I

Words and Music by
LOU SACCO & TWYLA HERBERT

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Ad lib.

F **Gm** **C7** **F**

I don't want the world to know — I don't want my heart to show — Two Fac - es Have