

YESTERDAY

Words and Music by
JOHN LENNON & PAUL MCCARTNEY

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Moderato

F Em7 A7 Dm Dm/C Bb C7 F C/E

Yes - ter - day, all my trou - bles seemed so far a - way, Now it looks as though they're here to stay, - Oh
Sud - den - ly, I'm not half the man I used to be, There's a shad - ow hang - ing o - ver me, - Oh

Dm G Bb F A11 A7 Dm C Bb Dm/A Gm C F

I be - lieve - in Yes - ter - day. - Why she had to go I don't know, she would - n't say.
Yes - ter - day - came sud - den - ly. -

A11 A7 Dm C Bb Dm/A Gm C F Em7 A7 Dm Dm/C

I said some - thing wrong, now I long for Yes - ter - day. Yes - ter - day, love was such an eas - y game to play

Bb C F C/E Dm G Bb F F/C G/B Bb F

Now I need a place to hide a - way - Oh I be - lieve - in Yes - ter - day. - Mm mm mm mm mm. -

YOU'RE THE ONE THAT I WANT

Words and Music by
JOHN FARRAR

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Moderately

Am F C E

I got chills. They're mul - ti - ply - in'. And I'm los - in' con - trol. 'Cause the pow - er
filled with af - fec - tion you're too shy to con - vey, med - i - tate in

Am C Em

you're sup - ply - in'. (it's e - lec - tri - fy - in'!) You bet - ter shape up, 'cause I need a man.
my di - rec - tion. Feel your way. I bet - ter shape up, 'cause you need a man.

Am F C Em

and my heart is set on you. You bet - ter shape up; you bet - ter un - der - stand
who can keep you sat - is - fied. I bet - ter shape up if I'm gon - na prove -

Am F C F C

to my heart I must be true. } You're The One That I Want. You, oo, oo, hon - ey. The one that I want.
that your faith is jus - ti - fied. }

F C F G

You, oo, oo, hon - ey. The one that I want. You, oo, oo are what I need. Oh, yes in - deed. If you're You're The

1 Tacet 2 D.S. and Fade