

**F** **G** **F** **G**  
 why be lone - ly? You'll stay at home and you'll be a-lone, so why be lone - ly? Sit-tin' a-lone, \_\_\_\_\_  
**G7/F** **Em** **Cm/Eb** **G/D**  
 sit-tin' on a pil - low, wait-in' to climb \_\_\_\_\_ the walls. \_\_\_\_\_ May-be to - night, \_\_\_\_\_  
**A9/C#** **C** **G** **D.S. al Coda**  
 de-pend - ing how your dream goes, she'll o - pen her eyes... when she goes to the ce - leb - ri - ty ball...  
**CODA** **G** **F** **G** **F** **Repeat and Fade**  
 Cel - e - brate, \_ Cel - e - brate, \_ dance to the mu - sic! \_ Cel - e - brate, \_ Cel - e - brate, \_ dance to the mu - sic! \_

### CHAPEL OF LOVE

Words and Music by PHIL SPECTOR, ELLIE GREENWICH & JEFF BARRY

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Moderately **F** **Gm**  
 Go - in' to the chap - el and we're gon - na get mar - ried, Go - in' to the  
**C7** **Gm** **C7** **F** **Gm7** **F**  
 chap - el and we're gon - na get mar - ried Gee, I real - ly love you and we're  
**Gm7** **F** **Gm** **C7** **F** **Gm7** **F** **Fine**  
 gon - na get mar - ried, Go - in' to the Chap - el Of Love.  
**C7** **F** **C7** **F** **Gm** **C7**  
 Spring Bells is here, the sky is blue, Woe, Birds will sing as  
 will ring, the sun will shine, Woe, I'll be his and  
**Gm** **C7** **F** **C7** **F** **Cm6** **D7**  
 if they knew. To - day's the day we'll say, "I do." And we'll  
 he'll be mine. We'll love un - til the end of time.)  
**Gm** **C7** **1 F** **C7** **2 F** **C7** **D.C. al Fine**  
 nev - er be lone - ly an - y more. Be - cause we're more. Be - cause we're