

DAY TRIPPER

Copyright © 1964 NORTHERN SONGS LIMITED
All Rights Administered by BLACKWOOD MUSIC INC. under license from ATV MUSIC (MACLEN)
Used by Permission

Words and Music by
JOHN LENNON & PAUL McCARTNEY

Moderate Rock

Tacet

E7

Got a good rea - son
She's a big teas - er,
Tried to please her,

A7

for tak - ing the eas - y way out, —
she took me half the way there. —
she on - ly played one - night stands. —

Got a good reas - on
She's a big teas - er,
Tried to please her,

for

E7

F#

tak - ing the eas - y way out, — now.
she took me half the way there, — now.
she on - ly played one - night stands, — now.

She was a Day — Trip - per,
She was a Day — Trip - per,
She was a Day — Trip - per,

one - way tick - et, yeah; —
one - way tick - et, yeah; —
Sun - day driv - er, yeah; —

A7

G#7

C#

B

3rd time

Last time to Coda

It took me so long to find out, and I found out.
It took me so long to find out, and I found out.
It took me so long to find out, and I found out.

Tacet

Ah

D.S. al Coda

CODA

Tacet

Play three times

E7

Repeat and Fade

Day Trip - per,

Day Trip - per, yeah! —

DO YOU WANT TO DANCE

Words and Music by
ROBERT FREEMAN

© 1958 Clockwork Music, Inc.

Medium Rock

F

Dm7

Gm7

C7-9

F

Dm7

Gm7

C7-9

Well, Do You Want To Dance — and hold my hand? — Tell me — I'm your lov - er man — Oh,

F

Dm7

Gm7

C7-9

F

D#9

C7

F

Dm7

Gm7

C7-9

ba - by, — Do You Want To Dance? Well, Do You Want To Dance — and make ro - mance?