

# DAY TRIPPER

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Words and Music by  
 JOHN LENNON & PAUL McCARTNEY

Moderate Rock

Tacet

E7

Got a good rea - son  
 She's a big teas - er,  
 Tried to please her,

A7

for tak - ing the eas - y way out, —  
 she took me half the way there. —  
 she on - ly played one - night stands. —

Got a good reas - on  
 She's a big teas - er,  
 Tried to please her,

for

E7

F#

tak - ing the eas - y way out, — now.  
 she took me half the way there, — now.  
 she on - ly played one - night stands, — now.

She was a Day ——— Trip - per,  
 She was a Day ——— Trip - per,  
 She was a Day ——— Trip - per,

one - way tick - et, yeah; —  
 one - way tick - et, yeah; —  
 Sun - day driv - er, yeah; —

A7

G#7

C#

B

3rd time

Last time to Coda

It took me so \_\_\_\_\_ long — to find out, — and I found out.  
 It took me so \_\_\_\_\_ long — to find out, — and I found out.  
 It took me so \_\_\_\_\_ long — to find out, — and I found out.

Tacet

Ah \_\_\_\_\_

D.S. al Coda

CODA

Tacet

Play three times

E7

Repeat and Fade

Day Trip - per,

Day Trip - per, yeah! —

# DO YOU WANT TO DANCE

Words and Music by  
 ROBERT FREEMAN

Medium Rock

F

Dm7

Gm7

C7-9

F

Dm7

Gm7

C7-9

Well, Do You Want To Dance — and hold my hand? — Tell me — I'm your lov - er man — Oh,

F

Dm7

Gm7

C7-9

F

D#9

C7

F

Dm7

Gm7

C7-9

ba - by, — Do You Want To Dance? Well, Do You Want To Dance — and make ro - mance?

F Dm7 Gm7 C7-9 F Dm7 Gm7 C7-9 F D $\flat$ 9 C7

Squeeze me all through the night— Oh, ba - by, — Do You Want To Dance? Well, —

F Dm7 Gm7 C7-9 F Dm7 Gm7 C7-9 F Dm7 Gm7 C7-9

Do You Want To Dance un - der the moon - light? Squeeze me all through the night, Oh, ba - by, Do You Want To

F E $\flat$ 9 F6 C7 C9 C7-9 C7

Dance? — Well, Do You

F Dm7 Gm7 C7 F Dm7 Gm7 C7-9 F Dm7

Want To Dance — and to hold my hand? Squeeze me, say I'm your man, Oh, ba - by,

Gm7 C7-9 F D $\flat$ 9 C7 F Dm7 Gm7 C7-9

Do You Want — To Dance? — Well, Do You Want To Dance — un - der — the moon - light,

F Dm7 Gm7 C7-9 F Dm7 Gm7 C7-9 F D $\flat$ 9 C7

Squeeze me all through the night, — Oh, ba - by, Do You Want To Dance? — Well, Do You

F Dm7 Gm7 C7-9 F Dm7 Gm7 C7-9 F Dm7 Gm7 C7-9

Want To Dance — and to make ro - mance? Kiss and squeeze? — Mm — Yes! — Do — You — Want — To

F E $\flat$ 9 F6 F Dm7 Gm7 C7 F Dm7

Dance? Do you, do you, do you, Do You, Wan - na Dance? — Do you, do you, do you, Do You

Gm7 C7 F Dm7 Gm7 C7-9 F6 E $\flat$ 9

Wan - na Dance? — Do you, do you, do you, Do You Want — To — Dance? —

F6 C7 C9 C7-9 F6